



Tony Wilkinson

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12 Valses (Op.1)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 12 Valses [Op.1]
Composer: Aguado, Dionisio
Copyright: Creative Commons Licence.3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Dionisia Aguada

1784 - 1849



12 Waltzes *Op. 1*



12 Waltzes

For Solo Guitar

Dionisio Aguado
Op. 1

No. 1

9

17

25

No. 2

33

39

45

51

No. 3 59

66

73

80 *Fine*

No. 4 86

93

100 *Fine*

107 *D.C.*

113
No. 5

119

126

133
No. 6

142

151

160
No. 7

169

178

187

No. 8 196

Musical notation for No. 8, measures 196-204. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 204 ends with a repeat sign and a fermata.

205

Musical notation for No. 8, measures 205-213. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 213 ends with a repeat sign, a fermata, and the word "Fine".

214

Musical notation for No. 8, measures 214-222. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 222 ends with a repeat sign and a fermata.

223

Musical notation for No. 8, measures 223-231. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 231 ends with a repeat sign, a fermata, and the word "D.C.". There is a sharp sign on the bass line in measure 228.

No. 9 232

Musical notation for No. 9, measures 232-238. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 238 has a triplet of eighth notes.

239

Musical notation for No. 9, measures 239-244. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 244 ends with a repeat sign and a fermata.

245

Musical notation for No. 9, measures 245-252. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 252 ends with a repeat sign, a fermata, and the word "Fine".

253

Musical notation for No. 9, measures 253-260. Treble clef, 3/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords and rests. Measure 260 ends with a repeat sign, a fermata, and the word "D.C.". There is a sharp sign on the bass line in measure 258.

No. 10 259

266

273

280

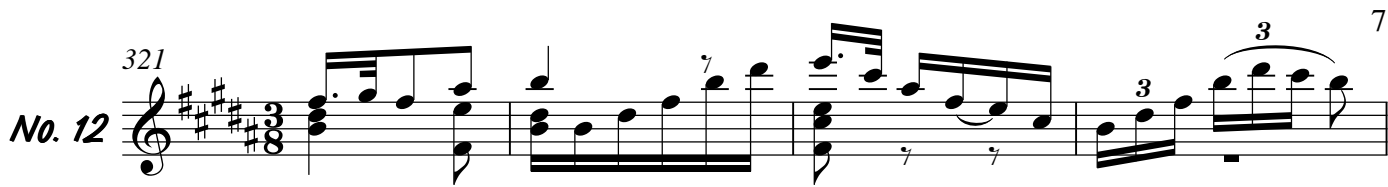
No. 11 286

294

302

308

315

No. 12 321 

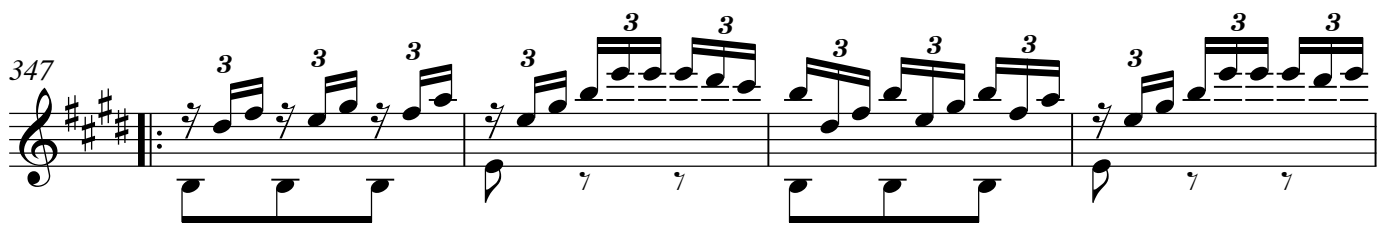
325 

329 

334 

338 

343 

347 

351 