



David Nollmeyer

United States (USA)

Etude No. 3 (Metodo De Guitarra (Primera Parte))

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Etude No. 3 [Metodo De Guitarra (Primera Parte)]
Composer: Aguado, Dionisio
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Guitar solo (standard notation)
Style: Classical

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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Etude No. 3

Metodo De Guitarra (Primera Parte)

Dionisio Aguado

1784 - 1849

Ed. Ethyor Thorlaksson

Classical Guitar

$\bullet = 80$

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt. 15

3 2 4 2

4 3

C. Gt. 17

4 3

2 1 3 3

C. Gt. 19

2 3 4 3

3

C. Gt. 21

3 4 2 3

3 2 3

C. Gt. 23

1 3 2 3

4 3

C. Gt. 25

1 2 4 3 3

3 4 3

C. Gt. 27

1 3 2 3

4 3 2

C. Gt. 29

3 4 3 3

2 1 4 3 1 2

31 C. Gt.

The musical score for C. Gt. consists of two measures. The first measure contains a sequence of notes with fingerings: 2, 3, 4, 3, 2, 1, 3. The second measure contains notes with fingerings: 3, 4, 3, followed by a repeat sign. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).