



# David Nollmeyer

United States (USA)

## Rondo

### About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Qualification:** AA Degree or Grade 14

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

### About the piece



**Title:** Rondo  
**Composer:** Aguado, Dionisio  
**Copyright:**  
**Publisher:** Nollmeyer, David  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** The Rondo by Dionisio

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



# Rondo

Opus 2 No. 3

Dionisio Aguado  
1784 - 1849

Classical Guitar  $\text{♩} = 98$   
*mf*

5  
C. Gt.

9  
C. Gt.  $\text{♩} = 94$

13  
C. Gt.

17  
C. Gt. *f* *mf*

21  
C. Gt. *f*

25  
C. Gt.

29 C. Gt. 

33 C. Gt. 

37 C. Gt. 

41 C. Gt. 

45 C. Gt. 

49 C. Gt. 

53 C. Gt. 

57 C. Gt. 

C. Gt. 61 *f* *f* *f* *f* *mf* *f*

C. Gt. 65 *f* *f* *f* *f* *f* *f*

C. Gt. 69 *f* *f* *f* *f* *f* *f*

C. Gt. 73 *f* *f* *f* *f* *f* *f* *mf* *f*

C. Gt. 77 *f* *mf* *f* *f* *f* *f* *f* *f*

C. Gt. 81 *f* *mf* *mf* *mf* *mf* *mf*

C. Gt. 85 *mf* *mf* *mf* *mf* *mf* *mf*

C. Gt. 89 *mf* *mf* *mf* *f* *mf* *f*

C. Gt. 93 *f*  $\bullet = 88$  H3

C. Gt. 97  $\bullet = 68$  H

C. Gt. 101 *mf*  $\bullet = 88$  3

C. Gt. 105 3 *f*

C. Gt. 109  $\bullet = 94$  3 *ff*

C. Gt. 113  $\bullet = 96$   $\bullet = 116$  H H *f*

C. Gt. 117  $\bullet = 96$  H H *mf*

C. Gt. 121  $\bullet = 96$  H H *f mf*

125 C. Gt.

129 C. Gt.

133 C. Gt.

137 C. Gt.

141 C. Gt.

145 C. Gt.

149 C. Gt.

153 C. Gt.

157  $\bullet = 90$   $\bullet = 80$   $\bullet = 86$  H H

C. Gt.

161

C. Gt.

165  $\bullet = 70$  H 3 H H  $\bullet = 86$  H H

C. Gt.

169

C. Gt.

173  $\bullet = 96$  3 3 3 3 3 H 3

C. Gt. *f* *f* *f*

177 3 3 3 3 3 H 3 H

C. Gt. *f* *f* *f* *f*

181 3 H 3 H 3 H 3 H 3 H 3

C. Gt. *f* *f* *f* *f*

185 3 H 3 H 3 3 3 H H 3 H H

C. Gt. *f* *f* *f* *f*

C. Gt. 189 *f* *f* *f* *f*

C. Gt. 193 *f* *mf* *mf*

$\bullet = 88$

C. Gt. 197 *mf* *mf* *f*

C. Gt. 201 *f*

C. Gt. 205 *mf* *f* *f* *f*

$\bullet = 94$

C. Gt. 209 *mf* *f*

C. Gt. 213 *f* *f* *f* *f*

$\bullet = 88$



C. Gt. 217  $\text{♩} = 116$   
*f* *f* *f* *f*

C. Gt. 221  $\text{♩} = 963$   
*f* *f* *mf*

C. Gt. 225

C. Gt. 229

C. Gt. 233

C. Gt. 237

C. Gt. 241

C. Gt. 245  $\text{♩} = 94$   
*mf*

249  
C. Gt.

*mf* *mf* *f* *ff* *mf* *f* *ff* *mf*

253  
C. Gt.