



Mike Magatagan

United States (USA), SierraVista

Chorale: "Jesu, meines Herzens Freud" for Oboe & Piano Ahle, Johann Rudolph

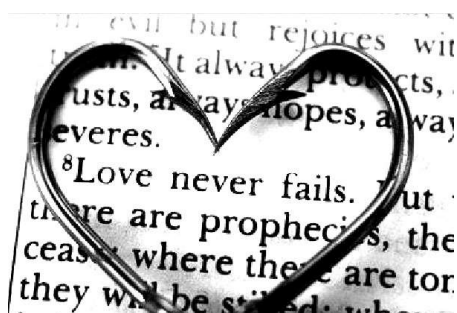
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Jesu, meines Herzens Freud" for Oboe & Piano
Composer:	Ahle, Johann Rudolph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	Johann Rudolph Ahle (1625 – 1673) was a German composer, organist, theorist, and Protestant church musician. He was born in Mühlhausen, Thuringia. While not much is known of his early musical training, he attended the grammar school in Göttingen and then studied theology at the University of Erfurt from 1645 to 1649. In 1646 he became cantor at the Andreaskirche de in Erfurt. In 1648 he published the Compendium per tenellis, a theoretical trea... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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...evil but rejoices with
...It always protects,
...usts, always hopes, always
...everes.
...Love never fails. But
...there are prophecies, the
...cease where there are tor
...they will be stilled, when

"Jesu, meines Herzens Freud"

Johann Rudolf Ahle (1625 - 1673)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andante (♩ = 100)

Oboe *mf* *tr*

Piano *mf*

5 *tr*

O

P

9 *tr*

O

P

13 *Adagio* *rit.* *tr*

O

P

Oboe

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Andante (♩ = 100)

1

mf *tr*

5

tr

9

tr

13

Adagio rit.

tr

Piano

"Jesu, meines Herzens Freud"

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Andante (♩ = 100)

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a dotted half note G5. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The melody features a quarter note G5, followed by quarter notes F5, E5, and D5. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The tempo changes to Adagio and includes a ritardando (*rit.*) marking. The melody in measure 13 starts with a quarter note G5, followed by quarter notes F5, E5, and D5. The bass line continues with the eighth-note accompaniment. The piece concludes with a final cadence in measure 16.