



# Mike Magatagan

United States (USA), SierraVista

## "Ad Te Levavi" for Brass & Strings (No. 4) Aiblinger, Johann Caspar

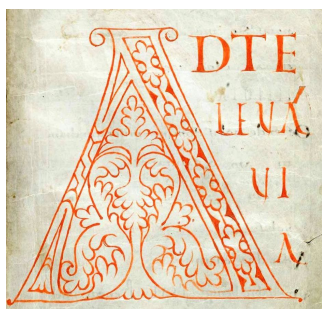
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ad Te Levavi" for Brass & Strings [No. 4]

**Composer:** Aiblinger, Johann Caspar

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Winds & String Orchestra

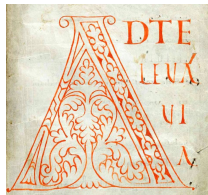
**Style:** Baroque

**Comment:** Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Ad Te Levavi"

from 6 Offertories (No. 4)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Brass & Strings by Mike Magatagan 2014

**Andante un poco maestoso**

8

Piccolo *mf*

Flute *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

F Tuba *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

8

12 8

Pc

Fl

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Cb

8



32 8

Pc

Fl

Tr

Eg

Fh

Tu

V1

V2

Va

Vc

Cb

8

41 8

Pc

Fl

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Cb

8

49  
Pc  
Fl  
Tr  
Fg  
Fh  
Tu

This section of the score covers measures 49 to 56. It features six staves for Percussion (Pc), Flute (Fl), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Trombone (Tu). The Percussion part includes a trill (tr) in the first measure. The Flute part has a trill (tr) in the eighth measure. The Trumpet part has a trill (tr) in the third measure. The Fagott part has a trill (tr) in the eighth measure. The Horn and Trombone parts have trills (tr) in the eighth measure. The Percussion part has a triplet (3) in the eighth measure. The Flute part has a triplet (3) in the eighth measure. The Trumpet part has a triplet (3) in the eighth measure. The Fagott part has a triplet (3) in the eighth measure. The Horn and Trombone parts have trills (tr) in the eighth measure.

V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 49 to 56. It features five staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin I part has triplets (3) in measures 5, 6, 7, and 8. The Violin II part has triplets (3) in measures 5, 6, 7, and 8. The Viola part has triplets (3) in measures 5, 6, 7, and 8. The Violoncello part has triplets (3) in measures 5, 6, 7, and 8. The Contrabasso part has triplets (3) in measures 5, 6, 7, and 8.

58

Pc

Fl

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Cb

8



66  
Pc  
Fl  
Tr  
Fg  
Fh  
Tu  
V1  
V2  
Va  
Vc  
Cb  
8

75

Pc

Fl

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Cb

8