



## Mike Magatagan

United States (USA), SierraVista

### "Diligam Te Domine" for Brass & Strings (No. 6) Aiblinger, Johann Caspar

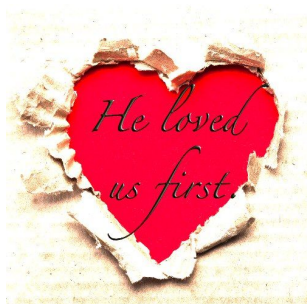
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Diligam Te Domine" for Brass & Strings [No. 6]

**Composer:** Aiblinger, Johann Caspar

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Diligam Te Domine" from 6 Offertories (No. 6)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Brass & Strings by Mike Magatagan 2014

**Allegro vivace**

Piccolo *mf*

Flute *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Trombone *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The image displays a musical score for the piece "Diligam Te Domine" from 6 Offertories (No. 6) by Johann Kaspar Aiblinger, arranged for brass and strings by Mike Magatagan. The score is written in B-flat major and 4/4 time. It consists of two systems of staves. The first system includes parts for Piccolo (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tb). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

The image displays a musical score for the piece "Diligam Te Domine" from 6 Offertories (No. 6) by Johann Kaspar Aiblinger, arranged for Brass & Strings by Mike Magatagan. The score is written in 12/8 time and consists of 12 measures. The instruments are arranged in two systems. The first system includes Pi (Piano), Fl (Flute), Tr (Trumpet), Fg (Fagott), Fh (Fagott), and Tb (Tuba). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

This musical score is for the piece "Diligam Te Domine" from 6 Offertories (No. 6) by Johann Kaspar Aiblinger, arranged for Brass & Strings by Mike Magatagan. The score is written in B-flat major and 4/4 time. It consists of two systems of staves. The first system includes parts for Piano (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tb). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a full orchestra, with the brass section providing harmonic support and the strings playing a rhythmic accompaniment.

23  
8

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

30

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

Pi  
Fl  
Tr  
Fg  
Fh  
Tb  
V1  
V2  
Va  
Vc  
Cb



The image displays a musical score for measures 47 through 52. The score is arranged for a brass and string ensemble. The instruments listed on the left are:

- Pi (Piano)
- Fl (Flute)
- Tr (Trumpet)
- Fg (Fagott)
- Fh (Fohr)
- Tb (Trompet)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncell)
- Cb (Kontrabaß)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 47, 48, 49, 50, 51, and 52 at the top of the first staff. The bottom of the page is marked with the number 8.

53  
Pi  
Fl  
Tr  
Fg  
Fh  
Tb  
V1  
V2  
Va  
Vc  
Cb  
8

Pi  
Fl  
Tr  
Fg  
Fh  
Tb  
V1  
V2  
Va  
Vc  
Cb

69

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

The image displays a musical score for the piece "Diligam Te Domine" from the 6 Offertories (No. 6) by Johann Kaspar Aiblinger, arranged for Brass & Strings by Mike Magatagan. The score is presented in a standard staff format, showing measures 76 through 83. The instruments included are Piccolo (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tb), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo part begins with a measure rest for 8 measures. The Flute part features a melodic line with some grace notes. The Trumpet and Flugelhorn parts have more active, rhythmic lines. The Horn and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin 1 part has a fast, sixteenth-note passage in the first measure. The Violin 2, Viola, Violoncello, and Contrabass parts provide a solid harmonic foundation with sustained notes and some rhythmic patterns.

84

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

The image displays a page of a musical score for the piece "Diligam Te Domine" from the 6 Offertories (No. 6) by Johann Kaspar Aiblinger, arranged for Brass & Strings by Mike Magatagan. The score covers measures 92 through 98. The instrumentation includes Piccolo (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo and Flute parts are marked with a forte (f) dynamic. The Violoncello and Contrabass parts are marked with a piano (p) dynamic. The score features various musical notations, including notes, rests, slurs, and dynamic markings.

1008

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8



109<sup>8</sup>

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

The image shows a page of musical notation for a brass and string ensemble. The score is for measures 116 through 123. The instruments listed on the left are Piccolo (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tb), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a measure rest in measure 116. The Flute part has a similar rest. The Trumpet and Flugelhorn parts have more active lines with eighth and sixteenth notes. The Horn and Trombone parts have a mix of quarter and eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a more complex rhythmic pattern with sixteenth notes. The Viola part has a mix of quarter and eighth notes. The Violoncello and Contrabass parts have a mix of quarter and eighth notes.

122 8

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

129<sup>8</sup>

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

136

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

8

145

Pi *mf*

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

*Poco piu stretto*

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pi), Flute (Fl), Trumpet (Tr), First Trombone (Fg), Second Trombone (Fh), and Tuba (Tb). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/8 time and begins at measure 153. The key signature has one flat (B-flat). The Piccolo and Flute parts have melodic lines with some grace notes. The Trombone parts have a more rhythmic, harmonic accompaniment. The string parts (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment with some melodic movement in the upper strings.

The musical score is arranged in two systems. The first system includes Piccolo (Pi), Flute (Fl), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), and Trombone (Tb). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (one flat) and the time signature is 4/4. The score begins at measure 159 and ends at measure 164. The Piccolo part starts with a measure rest and then plays a series of eighth notes. The Flute part has a similar pattern. The Trumpet part has a long note in the first two measures followed by eighth notes. The Flugelhorn part has a similar pattern to the Trumpet. The Horn part has a similar pattern to the Flugelhorn. The Trombone part has a similar pattern to the Horn. The Violin I and II parts have a similar pattern of eighth notes. The Viola part has a similar pattern of eighth notes. The Violoncello and Contrabass parts have a similar pattern of eighth notes.



165

Pi

Fl

Tr

Fg

Fh

Tb

V1

V2

Va

Vc

Cb

*f*

170<sup>8</sup>

Pi  
*crescendo*  
*molto*  
*ff*

Fl  
*f*  
*crescendo*  
*molto*  
*ff*

Tr  
*f*  
*crescendo*  
*molto*  
*ff*

Fg  
*f*  
*crescendo*  
*molto*  
*ff*

Fh  
*f*  
*crescendo*  
*molto*  
*ff*

Tb  
*f*  
*crescendo*  
*molto*  
*ff*

V1  
*crescendo*  
*molto*  
*ff*

V2  
*crescendo*  
*molto*  
*ff*

Va  
*crescendo*  
*molto*  
*ff*

Vc  
*crescendo*  
*molto*  
*ff*

Cb  
*crescendo*  
*molto*  
*ff*