



## Mike Magatagan

United States (USA), SierraVista

### "Facta Cogitatum" for Woodwinds, Strings & Harp (No. 3) Aiblinger, Johann Caspar

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Facta Cogitatum" for Woodwinds, Strings & Harp [No. 3]
<b>Composer:</b>	Aiblinger, Johann Caspar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp and Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Facta Cogitatum"

from 6 Offertories (No. 3)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwinds, Strings & Harp by Mike Magatagan 2014

**Andantino moderato**

The musical score is arranged for a variety of instruments. The top section includes Flute, Oboe, Violin 1, Violin 2, Viola, Cello, and Harp. The bottom section includes Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Harp (H). The score is in common time (C) and begins with a tempo marking of 'Andantino moderato'. The dynamics range from piano (p) to mezzo-forte (mf). The score features a crescendo in the lower strings and harp, and a dynamic shift from p to mf in the upper strings. The harp part is particularly prominent, with a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds (Flute and Oboe) have rests throughout the piece. The strings and harp play a rhythmic pattern of eighth notes, with some melodic lines in the violins and viola.

22

F  
O  
V1  
V2  
Va  
Vc  
H

31

F  
O  
V1  
V2  
Va  
Vc  
H

49 *dolce*

F  
O  
V1  
V2  
Va  
Vc  
H

50

F  
O  
V1  
V2  
Va  
Vc  
H

59

F  
O  
V1  
V2  
Va  
Vc  
H

65

F  
O  
V1  
V2  
Va  
Vc  
H

68

F

O

V1

V2

Va

Vc

H

71

F

O

V1

V2

Va

Vc

H

75

F  
O  
V1  
V2  
Va  
Vc  
H

78

F  
O  
V1  
V2  
Va  
Vc  
H

81

F  
O  
V1  
V2  
Va  
Vc  
H

85

F  
O  
V1  
V2  
Va  
Vc  
H



92

F

O

V1

V2

Va

Vc

H

95

F

O

V1

V2

Va

Vc

H

98

F

O

V1

V2

Va

Vc

H

101

F

O

V1

V2

Va

Vc

H

104

F  
O  
V1  
V2  
Va  
Vc  
H

108

F  
O  
V1  
V2  
Va  
Vc  
H

115

F

O

V1

V2

Va

Vc

H

121

F

O

V1

V2

Va

Vc

H

125

F  
O  
V1  
V2  
Va  
Vc  
H

*f*

132

*Adagio*

F  
O  
V1  
V2  
Va  
Vc  
H

*mp*  
*mp*  
*mf* *diminuendo* *p*  
*mf* *diminuendo* *p*  
*mf* *diminuendo* *p*  
*mf* *diminuendo* *p*  
*mf* *p*