

## "Facta Cogitatum" for Woodwinds, Strings & Harp (No. 3) Aiblinger, Johann Caspar

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

"Facta Cogitatum" for Woodwinds, Strings & Harp [No. 3] Aiblinger, Johann Caspar Magatagan, Mike Public Domain Magatagan, Mike Harp and Orchestra Baroque Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

Mike Magatagan on free-scores.com



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share your interpretation
comment

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<sup>&</sup>quot;Facta Cogitatum " from 6 Offertories (No. 3) by Johann Kaspar Aiblinger Arranged for Woodwinds, Strings & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)





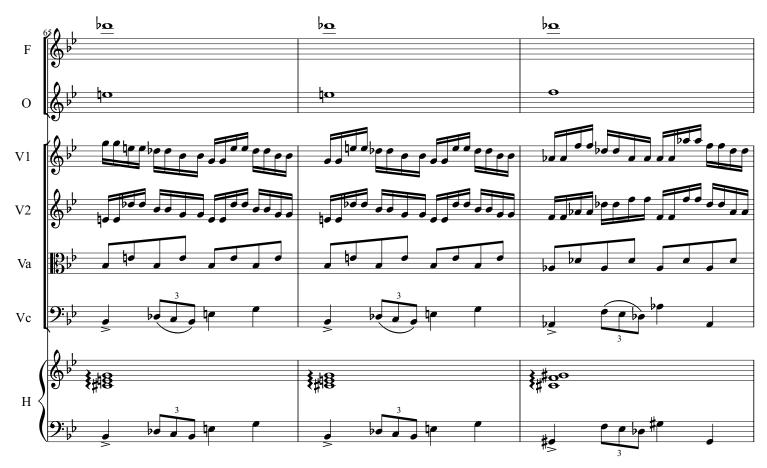
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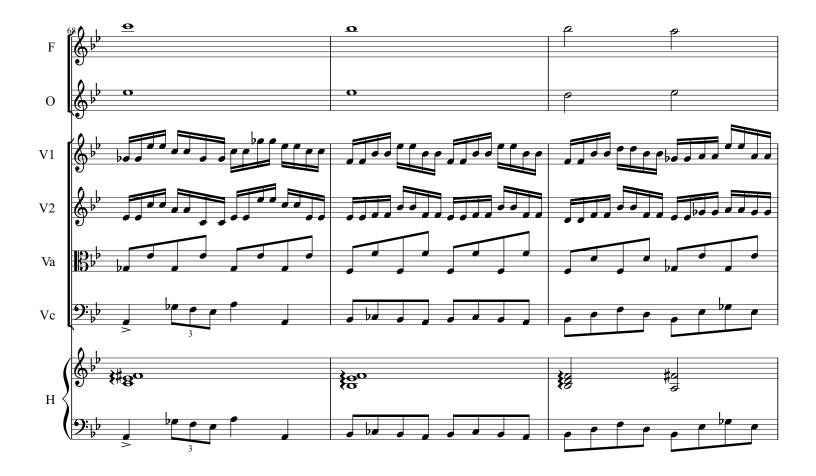




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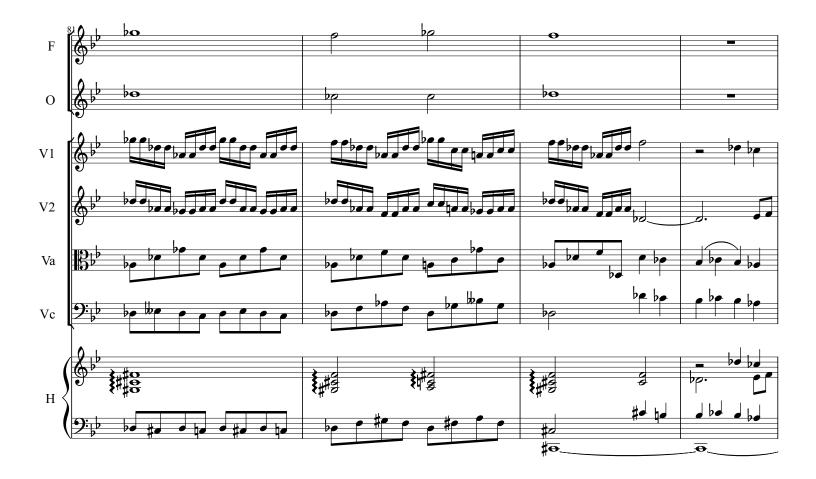




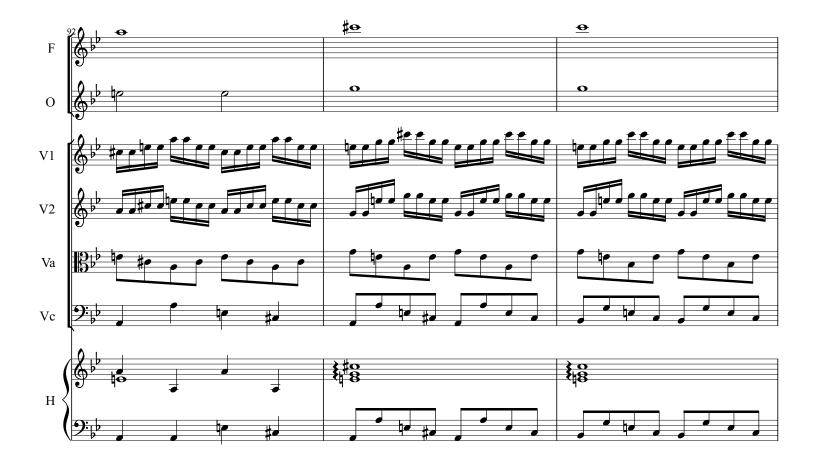






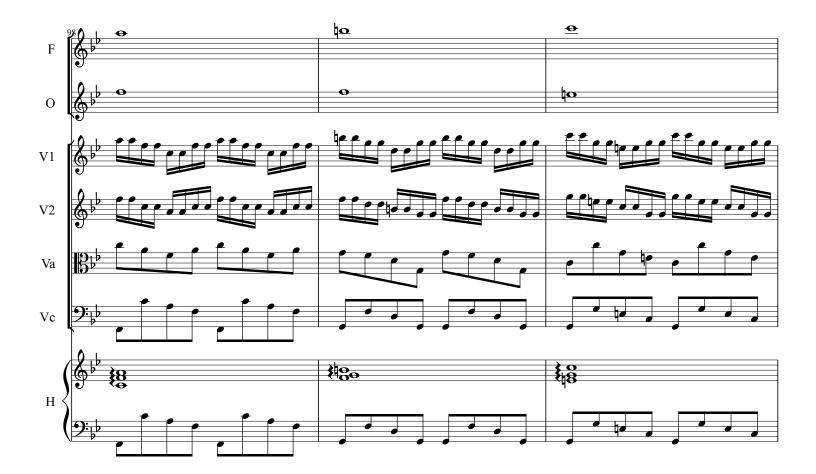


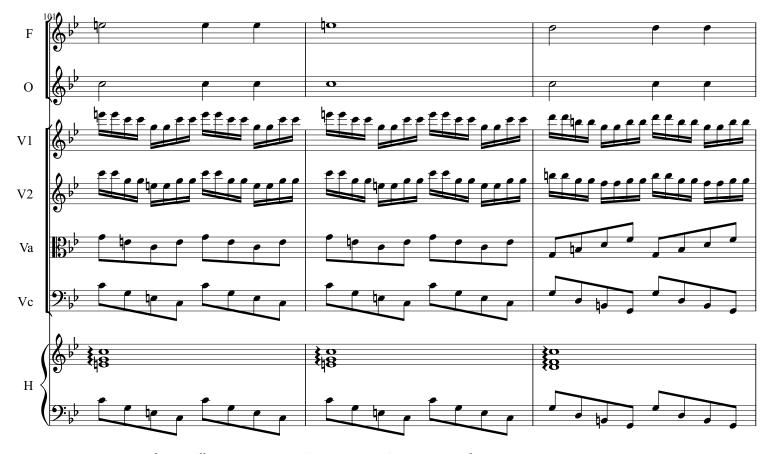






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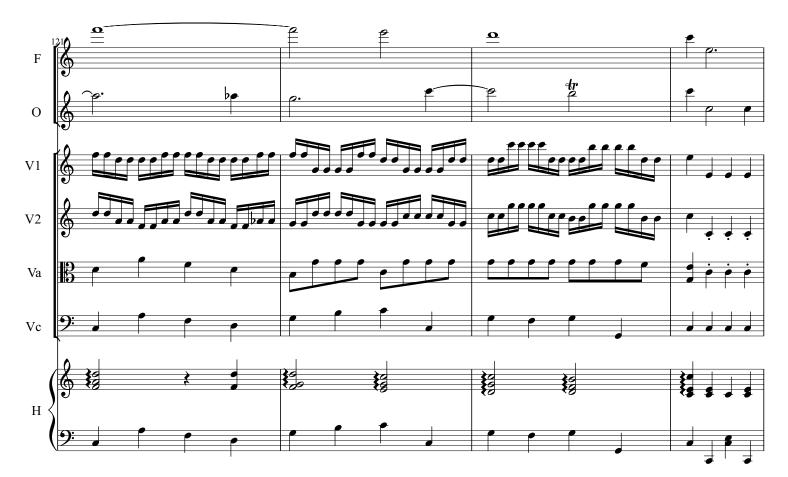


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