



Mike Magatagan

United States (USA), SierraVista

"Venite Adoremus" for Woodwind, Brass & Strings (No. 5) Aiblinger, Johann Caspar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Venite Adoremus" for Woodwind, Brass & Strings [No. 5]
Composer:	Aiblinger, Johann Caspar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Caspar Aiblinger (1779 -- 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Venite Adoremus"

from 6 Offertories (No. 5)

Johann Caspar Aiblinger (1779 – 1867)

Arranged for Woodwind, Brass & Strings by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Trumpet *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

This musical score is arranged for woodwind and string instruments. It consists of eight staves, each with a different instrument label on the left: Fl (Flute), Ob (Oboe), Tr (Trumpet), Fh (F Horn), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind parts (Fl, Ob, Tr, Fh) feature melodic lines with various articulations and dynamics. The string parts (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns and sustained notes. The score is presented in a standard musical notation format with a grand staff layout.

Fl

Ob

Tr

Fh

V1

V2

Va

Vc

The image displays a page of a musical score for the piece "Venite Adoremus" from 6 Offertories (No. 5) by Johann Kaspar Aiblinger, arranged for Woodwind, Brass & Strings by Mike Magatagan. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 24. The Flute part starts with a melodic line, followed by the Oboe. The Trumpet and Horn parts provide harmonic support. The Violin I and II parts play a rhythmic pattern, while the Viola and Cello parts provide a steady bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure rest is indicated by a horizontal line with a diagonal slash through it. A triplet of eighth notes is marked with a '3' below it. The page number '4' is located in the bottom left corner.

The image shows a musical score for the piece "Venite Adoremus" from 6 Offertories (No. 5) by Johann Kaspar Aiblinger, arranged for Woodwind, Brass & Strings by Mike Magatagan. The score is for five measures and includes parts for Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the horns, viola, and cello. The flute part starts with a measure rest, followed by a series of eighth notes. The oboe part features a trill (tr) in the first measure. The trumpet part has a melodic line with eighth notes. The horn part has a melodic line with eighth notes. The violin 1 part has a melodic line with eighth notes. The violin 2 part has a melodic line with eighth notes. The viola part has a melodic line with eighth notes. The cello part has a melodic line with eighth notes. The score is arranged in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the horns, viola, and cello. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the horns, viola, and cello. The key signature is one flat (B-flat), and the time signature is 4/4.

The image shows a page of a musical score for measures 36 through 40. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of one flat. Measure 36 starts with a rest, followed by a melodic line with a triplet in measure 37 and a sixteenth-note run in measure 38.
- Oboe (Ob):** Treble clef, key signature of one flat. Similar to the flute, it has a rest in measure 36 and a triplet in measure 37.
- Trumpet (Tr):** Treble clef, key signature of one sharp. It plays a steady eighth-note pattern in measure 36, followed by a melodic line.
- Horn (Fh):** Treble clef, key signature of one sharp. It plays a rhythmic eighth-note pattern in measure 36, followed by a melodic line.
- Violin 1 (V1):** Treble clef, key signature of one flat. It plays a rhythmic eighth-note pattern in measure 36, followed by a melodic line.
- Violin 2 (V2):** Treble clef, key signature of one flat. It plays a simple harmonic accompaniment.
- Viola (Va):** Bass clef, key signature of one flat. It plays a simple harmonic accompaniment.
- Cello (Vc):** Bass clef, key signature of one flat. It plays a simple harmonic accompaniment.

The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The page number '6' is located at the bottom left.

This musical score is for the piece "Venite Adoremus" from the 6 Offertories (No. 5) by Johann Kaspar Aiblinger, arranged for woodwind, brass, and strings by Mike Magatagan. The score is written for a full woodwind and brass section, including Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of B-flat major and 4/4 time. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts include a steady eighth-note accompaniment in the violins and more melodic lines in the viola and cello.

The image shows a page of a musical score for the piece "Venite Adoremus" from 6 Offertories (No. 5) by Johann Kaspar Aiblinger, arranged for Woodwind, Brass & Strings by Mike Magatagan. The score is for measures 47-52. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. A trill is marked on the Oboe part in measure 47. The Flute part has a triplet of eighth notes in measure 50. The Violin 2 part has a dense sixteenth-note texture starting in measure 49. The Viola and Cello parts have a similar sixteenth-note texture. The Trumpet and Horn parts have a more melodic line with some rests. The Violin 1 part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Flute part has a melodic line with some rests. The score is written in a standard musical notation style with a grand staff for each instrument.

53

Fl *mp*

Ob *mp* *f* *mp* *f*

Tr *mp*

Fh *mp* *f*

V1

V2 *crescendo* *ff* *diminuendo*

Va *crescendo* *ff* *diminuendo*

Vc

59

Fl

mf

Ob

mf

Tr

mf

Fh

mf

V1

V2

Va

Vc

3

Detailed description: This is a page of a musical score for woodwind and string instruments. The score is written for Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or F minor) and a common time signature. The score begins at measure 59. The woodwind parts (Fl, Ob, Tr, Fh) feature melodic lines with dynamic markings of *mf* (mezzo-forte). The string parts (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns. The Flute and Oboe parts have long, sweeping phrases. The Trumpet part includes a triplet of eighth notes in the final measure. The Viola and Violoncello parts have a similar rhythmic pattern. The Violin I and II parts have a more active, rhythmic pattern. The score is written on a grand staff with eight staves.

The image shows a page of a musical score for measures 64 through 71. The score is arranged for a woodwind and brass ensemble with string accompaniment. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Oboe part starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic. The Trumpet part also starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The string parts provide a harmonic and rhythmic foundation, with the Violin 2 and Viola parts playing a steady eighth-note accompaniment.

This musical score is arranged for woodwind, brass, and strings. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl, Ob, Tr, Fh) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Tr, Fh) include a prominent trill in the first measure of the Flute part. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with sustained notes and rhythmic patterns. The score concludes with a double bar line and repeat signs, indicating a first and second ending.