



# Michel AKAKPO

Togo

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-michaelangelus.htm>

## About the piece

<b>Title:</b>	Messe de l'Espoir
<b>Composer:</b>	AKAKPO, Michel
<b>Arranger:</b>	Pinto, Joe
<b>Copyright:</b>	Copyright © Michel AKAKPO
<b>Publisher:</b>	AKAKPO, Michel
<b>Style:</b>	Religious - Sacred

## Michel AKAKPO on [free-scores.com](http://www.free-scores.com)



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# MESSE DE L'ESPOIR

## Kyrie

Harmonisation:  
Joe PINTO  
Texte : AELF

Musique:  
Michel AKAKPO

♩ = 120

1-Seigneur Jésus Christ, venu réconci - lier tous les  
2-Toi le ser - vi - teur fi-dèle, devenu pé - ché en ce  
3-Toi qui vis près du Père, et nous at - ti - re vers

3

hommes;  
monde;  
Lui;

1-Avec ton Père et notre Père  
2-Pour que nous soyons justifiés en toi  
3-Dans l'unité de l'Esprit - Saint

5

1-Bénis sois - tu! Prends pi - tié de nous.  
2-Bénis sois - tu! Prends pi - tié de nous.  
3-Bénis sois - tu! Prends pi - tié de nous.

1.Ky - ri - é, Ky - ri - é, Ky - ri - é, e - le - i - son.  
2.Chris - te, Chris - te, Chris - te, e - le - i - son.  
3.Ky - ri - é, Ky - ri - é, Ky - ri - é, e - le - i - son.

# MESSE DE L'ESPOIR

## Gloria

Harmonisation:  
Joe PINTO

Musique :  
Michel AKAKPO

♩ = 100

**REFRAIN**

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - cis De - o.

**Couplets**

1. Paix sur la ter - re aux hom-mes qu'il ai - me, Nous te lou-ons, nous te

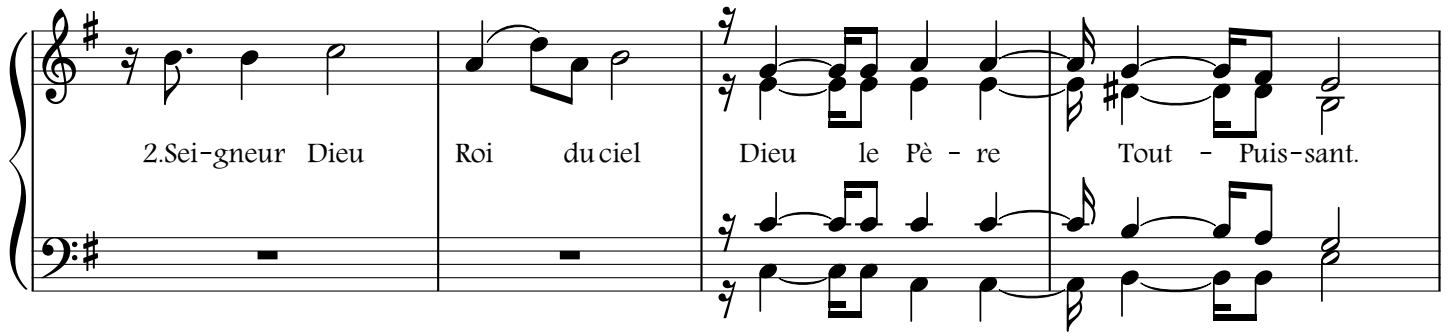
4

bé - nis - sons. Nous t'a - do - rons Nous te glo - ri - fions

7

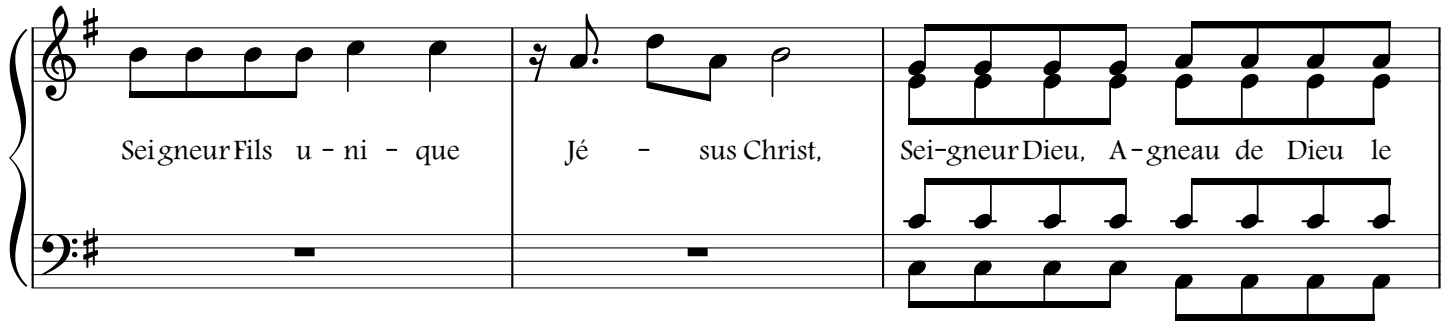
Nouste ren - dons grâ - ce pour ton - im - men - se gloi - re.

9



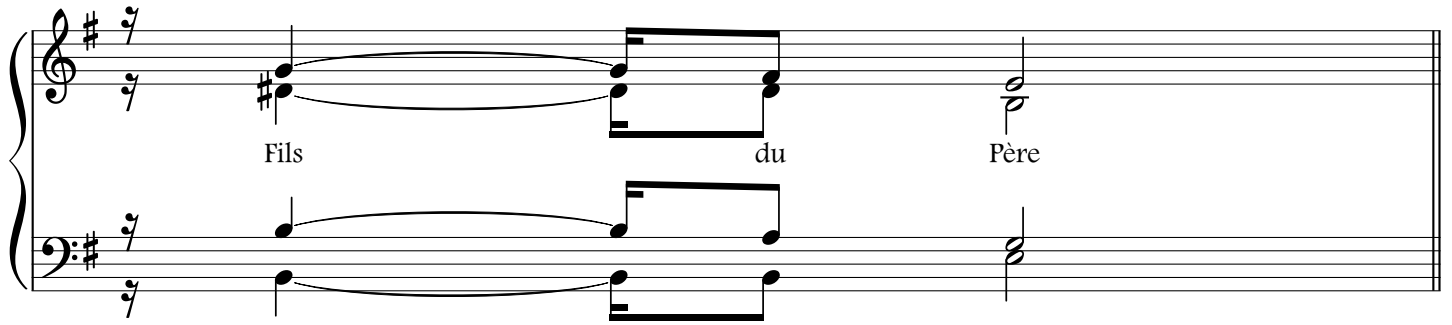
2. Sei-gneur Dieu Roi du ciel Dieu le Pè - re Tout - Puis-sant.

13



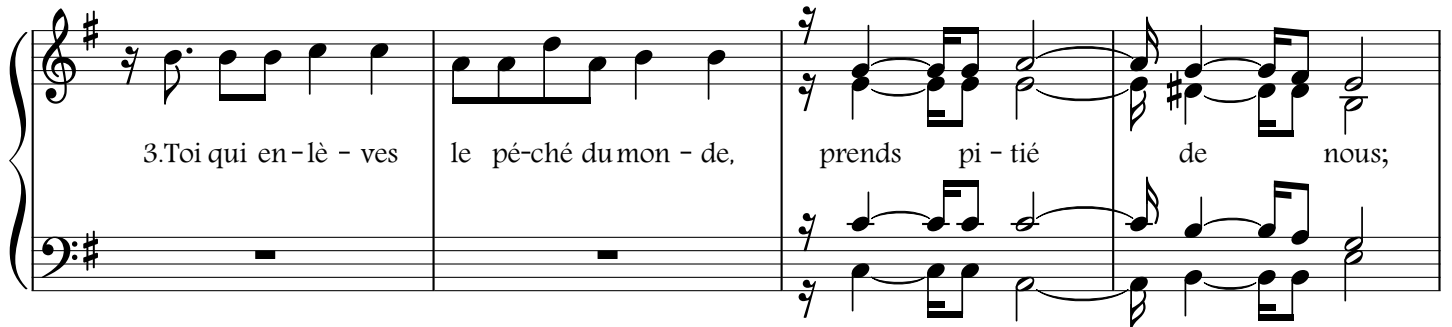
Seigneur Fils u - ni - que Jé - sus Christ, Sei-gneur Dieu, A-gneau de Dieu le

16



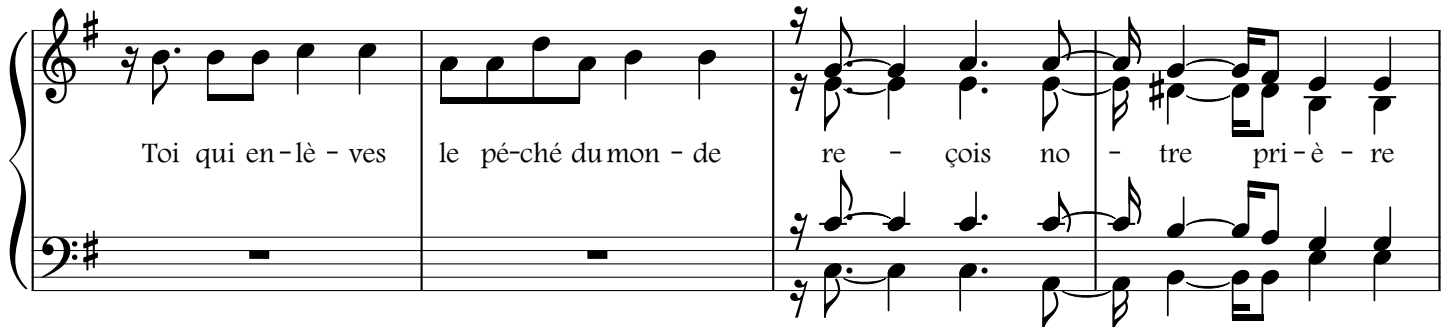
Fils du Père

17



3. Toi qui en-lè - ves le pé-ché du mon - de, prends pi - tié de nous;

21



Toi qui en-lè - ves le pé-ché du mon - de re - çois no - tre pri - è - re

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Toi qui es as-sis à la droite de Dieu le Père, prends pitié de nous;"

29

Musical score for measures 29-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "4. Car Toi seul es Saint, Toi seul es Seigneur, Toi seul es le Très-Haut"

32

Musical score for measures 32-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Jésus-Christ, avec le Saint Esprit, dans la gloire de Dieu le Père."

35

Musical score for measures 35-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Amen, Amen!"

# MESSE DE L'ESPOIR

## Alléluia

Harmonisation :  
Joe PINTO

Musique :  
Michel AKAKPO

♩ = 90

1-Que tous les peu - ples louent le Sei-gneur! Al - lé - lu - ia!  
2-Par sa Pa - role Il a tout cré - é, Al - lé - lu - ia!  
3-Du haut des cieux lou - ez le Sei-gneur! Al - lé - lu - ia!  
4-Dieu soit lou - é dans tous ses pro-phètes Al - lé - lu - ia!

5 Que l'u - ni - vers pro - cla - me son nom! Al - lé - lu - ia!  
Lou - ez - le dans le Verbe In - car - né! Al - lé - lu - ia!  
Que tous les as - tres louent le Sei-gneur! Al - lé - lu - ia!  
Qu'il soit lou - é dans tous ses mar - tyrs Al - lé - lu - ia!

9 Que tous les ê - tres chan - tent sa gloire! Al - lé - lu - ia!  
Car sa Pa - role ne pas - se - ra pas. Al - lé - lu - ia!  
Que tous les an - ges chan - tent sa gloire! Al - lé - lu - ia!  
Et tous les saints lou - ez le Sei-gneur! Al - lé - lu - ia!

REFRAIN

13

Musical score for the Refrain, consisting of two staves (treble and bass clef) and four measures of music. The lyrics are: AL - LE - LU - IA! AL - LE - LU - IA!

The score is written in a key with one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble staff.

Measure 1: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G2, a half note G3. Lyrics: AL - LE - LU -

Measure 2: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a half note G3. Lyrics: IA!

Measure 3: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G2, a half note G3. Lyrics: AL - LE - LU -

Measure 4: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a half note G3. Lyrics: IA!

# MESSE DE L'ESPOIR

## Credo

Harmonisation:  
Joe PINTO

Musique :  
Michel AKAKPO

♩ = 70

Cre - do, cre - do in u - nu - m De - um

Cre-do Cre-do Cre - do - .

Fine D.S. al Fine

**N.B. :** Ce refrain s'exécute d'abord à haute voix par la chorale et l'assemblée. Ensuite, un soliste déclame avec l'assemblée, les paroles du credo pendant que la chorale exécute toujours le refrain mais à voix basse, en fond sonore.



# MESSE DE L'ESPOIR

## Prière Universelle

Harmonisation:  
Joe PINTO

Musique :  
Michel AKAKPO

♩ = 90

Je t'appel - le, je t'ap - pel - le, Sei-gneur mon Dieu, é - cou - te ma pri-

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Je t'appel - le, je t'ap - pel - le, Sei-gneur mon Dieu, é - cou - te ma pri-".

5

ère, Sei - gneur mon Dieu, ex - cau - se moi.

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are: "ère, Sei - gneur mon Dieu, ex - cau - se moi." The score concludes with a double bar line.

# MESSE DE L'ESPOIR

## Sanctus

Harmonisation :  
Joe PINTO

Michel AKAKPO  
David BOSSMAN

♩ = 100

Sanc - tus, Sanc - tus, Sanc - tus, Do - minus De - us Sa - ba - oth

5

1. Ple - nisunt cae - li et ter - ra, glo - ri - a tu - a. Ho - san -

10

na in ex - cel - cis, Ho - san - na in ex - cel - cis. Ho - san cis

15

2. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

19

Musical score for measures 19-23. The score is written for piano in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ho-san-na in ex-cel - cis, Ho-san-na, in ex-cel - cis Ho-san-na in ex-".

24

Musical score for measures 24-28. The score is written for piano in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "cel - cis Ho - san - na in ex - cel - cis." The piece concludes with a double bar line.

# MESSE DE L'ESPOIR

## Agnus Dei

Harmonisation :  
Joe PINTO

Musique :  
Michel AKAKPO

♩ = 110

*mp* *mf* *mp*

1-A - gnus De i qui tol - lis pec ca - ta mun - di; Mi - se -  
2-A - gnus De i, qui tol - lis pec ca - ta mun - di; Mi - se -  
3-A - gnus De i, qui tol - lis pec ca - ta mun - di; Do - na

10 *mf*

re - re no - bis, mi - se - re - re no - bis.  
re - re no - bis, mi - se - re - re no - bis.  
no - bis pa - cem, do - na no - bis pa - cem.