



Joseph Akossinou

Bénin

les choses du monde

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-josephbig.htm>

About the piece

Title:	les choses du monde
Composer:	Akossinou, Joseph
Copyright:	akossinou joseph
Style:	Classical

Joseph Akossinou on [free-scores.com](https://www.free-scores.com)



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GBEMEGNANWO

Paroles et Musique:

KOJO Naak.

Harm.: AKOSSINOU Joseph

CHOEUR

SOLI

CHOEUR

The first system of music is written in 2/4 time with a key signature of one sharp (F#). The vocal line (top staff) begins with a whole rest for two measures, then enters with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and A4. The piano accompaniment (bottom staff) starts with a quarter rest, then a quarter note G3, followed by a quarter note A3, and then a half note chord of G3 and A3. The label 'SOLI' is placed above the first measure of the piano part, and 'CHOEUR' is placed above the first measure of the vocal part.

The second system continues the musical piece. The vocal line (top staff) has a half note chord of G4 and A4, followed by a quarter note G4, a quarter note A4, and then a half note chord of G4 and A4. The piano accompaniment (bottom staff) has a half note chord of G3 and A3, followed by a quarter note G3, a quarter note A3, and then a half note chord of G3 and A3.

The third system continues the musical piece. The vocal line (top staff) has a half note chord of G4 and A4, followed by a quarter note G4, a quarter note A4, and then a half note chord of G4 and A4. The piano accompaniment (bottom staff) has a half note chord of G3 and A3, followed by a quarter note G3, a quarter note A3, and then a half note chord of G3 and A3.

The fourth system continues the musical piece. The vocal line (top staff) has a half note chord of G4 and A4, followed by a quarter note G4, a quarter note A4, and then a half note chord of G4 and A4. The piano accompaniment (bottom staff) has a half note chord of G3 and A3, followed by a quarter note G3, a quarter note A3, and then a half note chord of G3 and A3.

N.B: Les mesures de 29 à 32
peuvent être reprises
plusieurs fois.

Harmonie et Arrangement :
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