



KOKOURA YVES AKRE

Côte d'Ivoire

Antienne de communion du 4e dim de pâques (IL EST RESSUSCITE JESUS LE VRAI PASTEUR)

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: Antienne de communion du 4e dim de pâques [IL EST RESSUSCITE JESUS LE VRAI PASTEUR]
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
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Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

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IL EST RESSUSCITE, JESUS LE VRAI PASTEUR.

AKRE K. YVES

Allegro

Sopranos
Altos

Ténors
Basses

Orgue

7

res-sus-ci - té, Jé-sus, le vrai Pa - teur, lui qui don-na sa vie sa vie pour son trou- peau
pour son trou-peau en sa-cri-
pour son trou- peau

15

— fice lui qui a choi-si de mou-rir pour nous sau- ver, al - lé - lu - ia lui qui

1.

1.

The musical score is written in G major (one sharp) and 3/4 time. It features four vocal parts: Sopranos, Altos, Tenors, and Basses, along with an Organ part. The tempo is marked 'Allegro'. The score is divided into three systems. The first system shows the vocal parts and organ accompaniment. The second system, starting at measure 7, includes the vocal lyrics: 'res-sus-ci - té, Jé-sus, le vrai Pa - teur, lui qui don-na sa vie sa vie pour son trou- peau pour son trou-peau en sa-cri- pour son trou- peau'. The third system, starting at measure 15, includes the lyrics: '— fice lui qui a choi-si de mou-rir pour nous sau- ver, al - lé - lu - ia lui qui'. The organ part provides a rhythmic and harmonic accompaniment throughout.

IL EST RESSUSCITE, JESUS LE VRAI PASTEUR.

2

AKRE K. YVES

Musical score for the hymn "IL EST RESSUSCITE, JESUS LE VRAI PASTEUR." The score is written for voice and piano. It begins at measure 24, marked with a first ending bracket and a "2." above it. The key signature is three sharps (F#, C#, G#). The voice part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a lower melodic line. The lyrics "ia" are written below the first measure of the voice part. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted half notes and quarter notes. The score concludes with a double bar line.