



KOKOURA YVES AKRE

Côte d'Ivoire

COMME DES ENFANTS NOUVEAU-NES (Antienne d'ouverture)

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: COMME DES ENFANTS NOUVEAU-NES [Antienne d'ouverture]
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

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COMME DES ENFANTS NOUVEAU-NES

Andante

AKRE K. YVES

Sopranos
Altos

Ténors
Basses

Andante

Orgue

4

nés
nou-veau-nés

Com-me des en-fants nou-veau-nés

nés

COMME DES ENFANTS NOUVEAU-NES

8
ont soif du lait qui les nour - rit so - yez a - vi - des du lait pur du lait pur de la pa -
du lait pur

13
1. ro - le. 2. ro - le, a - fin qu'il vous fas - se gran - dir, pour le sa - lut al - lé lu - ia! Al - lé - lu -
al - lé - lu - ia! Al - lé - lu -
al - lé lu -

18
1. ia! 2. ia!
ia! a - fin qu'il vous ia!
ia!

COMME DES ENFANTS NOUVEAU-NES

AKRE K. YVES

22

Musical score for measures 22-24. The vocal line consists of rests. The piano accompaniment features triplets in both hands.

25 Couplets

Musical score for measures 25-28. The vocal line contains the lyrics. The piano accompaniment has rests. The grand staff below shows sustained chords.

La pierre qu'ont re - je - tée les bâ - tis-seurs est de - ve-nue la pie - re d'an - gle.
 Re - je - tez donc tou - te mé - chan - ce - té tou-te ru - se toute hy - po - cri - sie.
 En - trez dans la cons-truc-tion de la Mai-son ha-bi - tée par l'es-prit du Sei - gneur.
 Of-frez des sa - cri - fi - ces spi - ri-tuels a-gré-able à Dieu par Jé - sus Christ.

29

Musical score for measures 29-30. The vocal line consists of rests. The piano accompaniment features triplets in both hands.

COMME DES ENFANTS NOUVEAU-NES

AKRE K. YVES

31

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems. The first system shows three empty staves: a grand staff (treble and bass clefs) and a single treble clef staff. The second system contains three measures of music. The grand staff features a right hand with chords and triplets, and a left hand with a rhythmic accompaniment of eighth notes and triplets. The single treble staff has a melodic line with triplets. The piece concludes with a double bar line.