



# KOKOURA YVES AKRE

Côte d'Ivoire

## Eleya Nyankan (Offertoire )

### About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

### About the piece



**Title:** Eleya Nyankan [Offertoire ]  
**Composer:** AKRE, KOKOURA YVES  
**Arranger:** AKRE, KOKOURA YVES  
**Copyright:** Copyright © KOKOURA YVES AKRE  
**Publisher:** AKRE, KOKOURA YVES  
**Style:** Religious - Sacred

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# ALEYA NYANKAN

Chant d'offertoire en langue atchan

AKRE K. YVES

*Allegretto* ♩ = 100

Sopranos  
Altos

Ténors  
Basses

Orgue

4

A - lé - ya Nyan - kan éh

# ALEYA NYANKAN

AKRE K. YVES

8

A-tou-tou Nyan-kan éh, Gnan-go Blés soué

Detailed description: This system contains measures 8 through 11. The vocal line (treble clef) has lyrics under the notes. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. Measure 8 starts with a treble clef and a bass clef. Measures 9 and 10 continue the vocal line and piano accompaniment. Measure 11 ends with a double bar line and repeat dots. The piano part in measures 8-10 has a consistent eighth-note triplet pattern. In measure 11, the piano part has a more complex triplet pattern in the right hand.

12

N' tchin-tchi li n'fo-fo tchi sé - lo

Detailed description: This system contains measures 12 through 15. The vocal line (treble clef) has lyrics under the notes. The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth notes with triplets. Measure 12 starts with a treble clef and a bass clef. Measures 13 and 14 continue the vocal line and piano accompaniment. Measure 15 ends with a double bar line and repeat dots. The piano part in measures 12-14 has a consistent eighth-note triplet pattern. In measure 15, the piano part has a more complex triplet pattern in the right hand.

# ALEYA NYANKAN

AKRE K. YVES

3

16

n' tchin-tchi li a-poh-a ko tchi sé - lo.

20

Loué bha hè tou-plan min lo lé lo m'pa - ha-yi mon

lo lé lo m'pa-ha-yi mon

24

nin lo bi-thé nya-mi, nin lo n'dou ro-min tchon loué kwin loué bha éh.

loué kwin loué

# ALEYA NYANKAN

AKRE K. YVES

28

Hè brin mon yi a sé-lo      din hèbhô n'dou,

33

lo dja yi, lo n'sou-sou yi      din hè bhô n'dou,      Lo wrin dê-gon min      loué kwin lo      yi loué pô-hê,

37

din hè bhô n'dou,      Nin lo m'min brin li yi loué kwin bha loué pô hê,      din hè bhô n'dou,

# ALEYA NYANKAN

AKRE K. YVES

41

Hwan-thé lo o-gyen m'pa-ha yi kyre kyren  
kyren - kyren

45