



KOKOURA YVES AKRE

Côte d'Ivoire

IL EST ROI

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: IL EST ROI
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

KOKOURA YVES AKRE on [free-scores.com](https://www.free-scores.com)

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IL EST ROI

AKRE K. YVES

Allegretto ♩ = 100

Sopranos
Altos

Ténors
Basses

Allegretto ♩ = 100

Orgue

6

Il est Roi_ Il est Roi_ Le Sei-gneur est_ Roi_ il est Roi_ à ja - mais_

12

Il est le Christ, Roi des

IL EST ROI

AKRE K. YVES

2 18

rois_ Il est le Dieu, Ré-demp - teur_ le Roi de l'u - ni - vers_

Musical score for measures 18-23. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 23.

24

Il est le Roi! Le Roi des rois,

Musical score for measures 24-29. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A repeat sign is present at the end of measure 29.

30

le Roi des rois!

Musical score for measures 30-35. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A repeat sign is present at the end of measure 35.

IL EST ROI

AKRE K. YVES

34

Musical score for 'IL EST ROI' by Akre K. Yves, page 3. The score consists of two systems. The first system shows three empty staves: a vocal line (treble clef, key signature of one sharp) and two piano accompaniment staves (treble and bass clefs, key signature of one sharp). The second system shows the piano accompaniment with notes in the treble and bass clefs. The piano part features chords and moving lines in both hands, with some notes beamed together. The score ends with a double bar line.

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