



KOKOURA YVES AKRE

Côte d'Ivoire

HYMNE AU COMMENCEMENT

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: HYMNE AU COMMENCEMENT
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

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HYMNE: AU COMMENCEMENT

AKRE K. YVES

Andante

Sopranos
Altos

Musical notation for Soprano and Alto parts, measures 1-4. The music is in G major and 6/8 time. The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with chords and moving lines.

Au com-men - ce-ment E-tait - le Verbe! Il é-tait en Dieu! Il é- tait Dieu!

Ténors
Basses

Musical notation for Tenor and Bass parts, measures 1-4. The Tenor part has a similar melodic line to the Soprano, and the Bass part provides a solid harmonic foundation with chords and a steady eighth-note accompaniment.

5

AL - le - - lu-ia!

No-tre - lu- mière.

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part continues with the 'Al-le-lu-ia' and 'No-tre lu-mière' phrases. The Alto part provides accompaniment with chords and moving lines.

Al- le - - lu- ia! Al- le- - lu-ia! Il é-tait la vie No-tre lu- mière.
Al- le- lu- ia! Al- le- lu-ia! Il é-tait la vie No-tre lu- mière.

Musical notation for Tenor and Bass parts, measures 5-8. The Tenor part continues with the 'Al-le-lu-ia' and 'No-tre lu-mière' phrases. The Bass part provides accompaniment with chords and a steady eighth-note accompaniment.

Al- le- lu-ia! Al- le- lu-ia! Il é-tait la vie No-tre lu- mière.

9

La lu- miè- re luit Dans no- tre nuit! Al- le - - lu- ia! - -

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part continues with the 'La lu-mière luit' and 'Al-le-lu-ia' phrases. The Alto part provides accompaniment with chords and moving lines.

La lu- miè- re luit Dans no- tre nuit! Al- le- lu- ia!
La lu- miè- re luit Dans no- tre nuit! Al- le- lu- ia!

Musical notation for Tenor and Bass parts, measures 9-12. The Tenor part continues with the 'La lu-mière luit' and 'Al-le-lu-ia' phrases. The Bass part provides accompaniment with chords and a steady eighth-note accompaniment.

La lu- miè- re luit Dans no- tre nuit Al- le- lu- ia!

12

Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le-

Musical notation for Soprano and Alto parts, measures 13-16. The Soprano part continues with the 'Al-le-lu-ia' phrase. The Alto part provides accompaniment with chords and moving lines.

lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!
Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!

Musical notation for Tenor and Bass parts, measures 13-16. The Tenor part continues with the 'Al-le-lu-ia' phrase. The Bass part provides accompaniment with chords and a steady eighth-note accompaniment.

Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!

15 lu- ia! Al- le- lu- ia! Al- le lu- ia!

Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!

Al- le- lu- ia! Al- le- lu- ia!

Al- le- lu- ia! Al- le- lu- ia!

17 Ce-lui qui croit en son nom à Dieu pour Père! Ce- lui

Ce-lui qui croit en son nom à le Tout- Puis- sant pour

Ce-lui qui croit en son nom à Dieu pour Père Ce- lui

Ce- lui qui croit en son nom à Dieu pour Père! Ce- lui

19 qui l'au- ra re- çu ne mour- ra ja- mais plu Al- le- lu

Père! Ce-lui qui l'au- ra re- çu ne mour- ra ja- mais plus! Al-

qui l'au- ra re- çu ne mour- ra ja- mais plus! Al- le- lu-

qui l'au- ra re- çu ne mour- ra ja- mais plus! Al-

21 - - - ia! Al- le- lu - - - ia!

le- lu- ia! Al- le- lu- ia! Le Ver- be fait - chair,

ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Le Ver- be fait - chair

le- lu- ia! Al- le- lu- ia! Al- la- lu- ia! Le Ver- be fait chair

24 vé- ri- té!

par-mi les hommes A ma- ni- fes-té la ve- ri - - té! Al- le- lu- ia! Al-

par-mi les hommes A ma- ni- fes-té la vé- ri- té! Al- le- lu- ia!

28 le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Nous

Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Nous

31 te- nons de - lui Al- le - - - lu - ia!

Nous te- nons de - lui Grâ- ce sur grâ - ce! Il a ré- vé- lé, il a ré- vé- lé

te- nons de - lui

35 Le Dieu ca - ché! Al- le- lu - ia! Al- le- lu - ia! Al- le- lu - ia!

39 Et par Je- sus Christ

Et par Je- sus Christ Le Fils u- nique, Un jour, de nos yeux, Nous

Et par Je- sus Christ

Et par Je- sus Christ Al- le- lu- ia!

42

ver- rons Dieu! Al- le- lu - - ia! Al- le- lu - - ia! Al- le-
Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al-

Al- le- lu- ia! Al-

45

lu - - ia! Al- le- lu - - ia! Al-
le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!

le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le-

47

le- lu- ia! Al- le- lu- ia!
Al- le- lu- ia! al- le- lu- ia! Al- le- lu- ia!

lu- ia! Al- le- lu- ia! Al- le- lu- ia!

FAIT A ABIDJAN LE 03/05/2014
 POUR LA CHORALE NOTRE DAME
 DU SACRE COEUR DU CHU DE
 TREICHVILLE.