



# KOKOURA YVES AKRE

Côte d'Ivoire

## So nouo (Offertoire )

### About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

### About the piece



**Title:** So nouo [Offertoire ]  
**Composer:** AKRE, KOKOURA YVES  
**Arranger:** AKRE, KOKOURA YVES  
**Copyright:** Copyright © KOKOURA YVES AKRE  
**Publisher:** AKRE, KOKOURA YVES  
**Style:** Religious - Sacred

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# SO NOUO (II)

AKRE K. YVES

A tempo ♩ 90

Sopranos  
Altos

Ténors  
Basses

A tempo ♩ 90

Orgue

5

Sô nou-o

Sô nou-o, sô nou-o

Sô nou-o yé Si Gna-mien ya-ki sô nou-o Sô

9

nou-o sô nou-o Gna-mien ya-ki ira ira sou man-yè Sô man-yè

nou-o sou man-yè

1. 2.

1. 2.

# SO NOUO (II)

2

AKRE K. YVES

13

Yé sa nou

18

ni- gué yé sa nou ni-gué yé fa blé wô ira ira sou man - yè  
ira ira  
yé sa nou ni-gué yé fa blé wo sou-man yè

23

Sô  
Sô  
Sô

# SO NOUO (II)

AKRE K. YVES

3

28 nou-o—  
nou-o, sô nou-o yé Si Gna-mien ya-ki sô nou-o Sô nou-o sô nou-o  
nou-o—  
nou-o—

32 1. 2.  
Gna-mien ya-ki ira ira sou man yè Sô man yè  
sou man-yè

36 Yé sa nou kpa- houn yé sa nou

# SO NOUO (II)

4

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41

kpa-houn yé fa\_\_ blé wô\_\_ ira ira ira sou man - yè  
yé sa nou kpa-houn yé fa blé wo sou-man yè

45

Sô  
Sô  
Sô

50

nou-o\_\_  
nou-o, sô nou-o  
nou-o yé Si Gna-mien ya-ki\_\_ sô nou-o\_\_ Sô nou-o\_\_ sô nou-o  
nou-o\_\_

# SO NOUO (II)

AKRE K. YVES 5

54

1. Gna-mien ya-ki ira ira sou man yè Sò man yè  
2. sou man-yè

58

1. Yé sa nou n' zan yé sa nou  
2. Yé sa nou n' zan yé sa nou

63

1. n' zan yé fa blé wô ira ira sou man - yè  
2. yé sa nou n' zan yé fa blé wo sou-man yè

# SO NOUO (II)

AKRE K. YVES

6

68

Sô nou-o  
Sô nou-o, sô nou-o  
Sô nou-o

73

yé Si Gna-mien ya-ki sô nou-o  
Sô nou-o sô nou-o Gna-mien ya-ki ira ira sou  
nou-o

77

1. man - yè Sô man - yè  
sou man - yè  
2.

# SO NOUO (II)

AKRE K. YVES 7

80

The musical score for 'SO NOUO (II)' begins at measure 80. The first system consists of two staves, both containing whole rests. The second system consists of three staves. The top staff (treble clef) features a series of chords, primarily triads and dyads, with some eighth-note movement. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of the second system.

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