



# KOKOURA YVES AKRE

Côte d'Ivoire

## Psaume 50 (51)

### About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

### About the piece



**Title:** Psaume 50 (51)  
**Composer:** AKRE, KOKOURA YVES  
**Arranger:** AKRE, KOKOURA YVES  
**Copyright:** Copyright © KOKOURA YVES AKRE  
**Publisher:** AKRE, KOKOURA YVES  
**Style:** Religious - Sacred

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# PSAUME 50 (51)

AKRE K. YVES

**Maestoso** ♩ = 70

Sopranos  
Altos  
Ténors  
Basses

Orgue

6

Oui, je me lè - ve - rai, et j'i - rai vers mon Père. B.F.

B.F.

Oui, je me lè - ve - rai, et

10

j'i - rai vers mon Père. Oui, je me lè - ve - rai, et j'i - rai vers mon Père.

# PSAUME 50 (51)

2

AKRE K. YVES

13

Musical score for measures 13-16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and grace notes.

17

Couplet 01

Pi - tié pour moi, mon Dieu, dans ton a - mour, se - lon ta gran - de mi - sé - ri - corde, ef -

Musical score for measures 17-20. It features a vocal line with lyrics and a piano accompaniment.

21

fa - ce mon pé - ché. La - ve - moi tout en - tier de ma fau - te, pu - ri - fie - moi de mon of -

Musical score for measures 21-24. It features a vocal line with lyrics and a piano accompaniment.

# PSAUME 50 (51)

AKRE K. YVES

25

fen se.

29

Oui, je me lè-ve-rai, et j'i-rai vers mon Père.  
B.F. Oui,

34

B.F. Oui, je me lè-ve-rai, et j'i-rai vers mon Père.  
je me lè-ve-rai, et j'i-rai vers mon Père.

# PSAUME 50 (51)

AKRE K. YVES

Couplet 02

4

38

Crée

43

en moi un coeur pur, ô mon Dieu, re-nou-velle et raf-fer-mis  
au fond de moi mon es-prit. Ne

47

me chas-se pas loin de ta face, ne me re - prends pas ton es - prit — saint.

# PSAUME 50 (51)

AKRE K. YVES

51

51

55

Oui, je me lè-ve-rai, et j'i-rai vers mon Père. B.F.

Oui, je me lè-ve-rai, et

55

59

j'i-rai vers mon Père. Oui, je me lè-ve-rai, et j'i-rai vers mon Père.

59

# PSAUME 50 (51)

AKRE K. YVES

6

Couplet 03

63

Sei-

68

gneur, ou-vre mes lèvres, et ma bouche an-non-ce-ra ta lou-an - ge. le sa-cri-fice qui plaît à Dieu, c'est un

72

es - prit bri-sé; tu ne re - pous-ses pas, ô mon Dieu, un es - prit bri - sé

# PSAUME 50 (51)

AKRE K. YVES

7

76

et bro - yé.

81

Oui, je me lè-ve-rai, et j'i-rai vers mon Père. B.F.

Oui, je me lè-ve-rai, et

86

j'i - rai vers mon Père. Oui, je me lè - ve\_ rai, et j'i - rai vers mon\_ Père.



# PSAUME 50 (51)

8

AKRE K. YVES

Musical score for Psalm 50 (51) by Akre K. Yves, measures 89-92. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line consists of a single melodic line with lyrics. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano accompaniment is written in a grand staff format, with a treble clef for the right hand and a bass clef for the left hand. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line consists of a single melodic line with lyrics. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano accompaniment is written in a grand staff format, with a treble clef for the right hand and a bass clef for the left hand.

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