



KOKOURA YVES AKRE

Côte d'Ivoire

PSAUME 97 (98) DU 28EM DIMANCHE ORDINAIRE ANNEE C

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: PSAUME 97 (98) DU 28EM DIMANCHE ORDINAIRE ANNEE C
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
Copyright: Copyright © KOKOURA YVES AKRE
Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

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PSAUME 97 (98)

Maestoso ♩ = 70

AKRE K. YVES

Sopranos
Altos
Ténors
Basses

Maestoso ♩ = 70

Orgue

6

"Le Sei-gneur a fait con-naî - tre sa vic - toi - re et ré-vé-lé sa jus - ti - ce aux na - tions" -

14

Chan-tez au Sei-gneur un chant nou-veau,

PSAUME 97 (98)

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2

19

car il a fait des mer-veil-les; par son bras très saint, par sa main puis-sante, il s'est as-su-ré la vic-toire.

25

"Le Sei-gneur a fait con-naî-tre sa vic - toi_ re

32

et ré-vé-lé sa jus - ti - ce aux na - tions"

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3

39

Le Sei-gneur a fait connaître sa vic-toire et ré-vé-lé sa jus-tice aux na-tions; il s'est rap-pe-lé sa fi-dé-li-té,

This system contains measures 39 to 44. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 39 to 44. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with some rests.

45

son a-mour en fa-veur de la mai-son d'I-sra-ël.

This system contains measures 45 to 48. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

This system shows the piano accompaniment for measures 45 to 48. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line.

51

"Le Sei-gneur a fait con-naî-tre sa vic-toi-re et ré-vé-lé sa jus-ti-ce aux na-tions" _

This system contains measures 51 to 54. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

This system shows the piano accompaniment for measures 51 to 54. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line.

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4

59

La terre tout en-tière a vu

64

la vic-toire de no-tre Dieu. Ac-cla-mez le Sei-gneur, terre en-tière, son-nez, chan-tez, jou_ ez!

70

"Le Sei-gneur a fait con-naî - tre sa vic -

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5

76

toi re et ré-vé-lé sa jus - ti - ce aux na - tions"

82

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