



# KOKOURA YVES AKRE

Côte d'Ivoire

## PSAUME 50 (PITIE POUR MOI MON DIEU)

### About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

### About the piece



**Title:** PSAUME 50 [PITIE POUR MOI MON DIEU]  
**Composer:** AKRE, KOKOURA YVES  
**Arranger:** AKRE, KOKOURA YVES  
**Copyright:** Copyright © KOKOURA YVES AKRE  
**Publisher:** AKRE, KOKOURA YVES  
**Instrumentation:** Choral 4 voices  
**Style:** Religious - Sacred

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# PSAUME 50:3-19

## PITIE POUR MOI MON DIEU

Lento


AKRE K. YVES

Sopranos  
Altos



Pi-tié pour moi, mon Dieu, dans ton a-mour, se-lon ta

Ténors  
Basses




5



gran-de mi-sé-ri-cor-de, ef-fa-ce mon pé - ché. La-ve-moi tout en - tier de ma



11

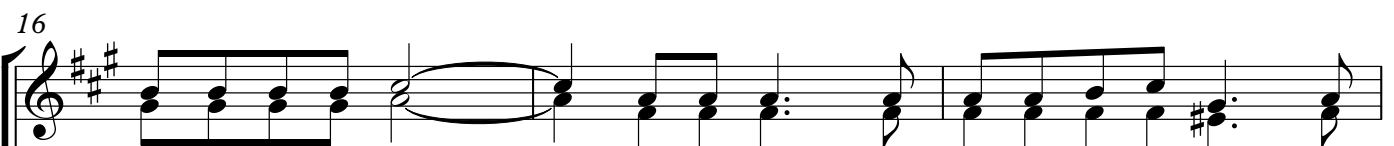


fau-te, pu-ri-fie-moi de mon of-fen-se. Oui, je con nais \_\_\_\_\_ mon pé ché \_\_\_\_\_ ma faute est


je con-nais



16



tou-jours de-vant moi \_\_\_\_\_ Con-tre toi, et toi seul, j'ai pé- ché, ce



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2

19



qui est mal à tes yeux, je l'ai fait. Ain - si, tu peux par - ler et mon - trer ta jus

Detailed description: This system contains measures 19 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often in pairs. The lyrics are: "qui est mal à tes yeux, je l'ai fait. Ain - si, tu peux par - ler et mon - trer ta jus".

23



ti - ce, è - tre juge et mon - trer ta vic - toi - re. Moi, je suis né dans la

Detailed description: This system contains measures 23 through 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The lyrics are: "ti - ce, è - tre juge et mon - trer ta vic - toi - re. Moi, je suis né dans la".

27



fau - te, j'é - tais pé - cheur dès le sein de ma mè - re. Mais tu veux au fond de moi

Detailed description: This system contains measures 27 through 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The lyrics are: "fau - te, j'é - tais pé - cheur dès le sein de ma mè - re. Mais tu veux au fond de moi".

31



la vé - ri - té; dans le se - cret, tu m'ap - prends la sa - ges - se. Pu - ri - fie - moi a - vec l'hy

Detailed description: This system contains measures 31 through 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The lyrics are: "la vé - ri - té; dans le se - cret, tu m'ap - prends la sa - ges - se. Pu - ri - fie - moi a - vec l'hy".

35



so - pe, et je se - rai pur; la - ve - moi et je se - rai blanc, plus que la

Detailed description: This system contains measures 35 through 38. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The lyrics are: "so - pe, et je se - rai pur; la - ve - moi et je se - rai blanc, plus que la".

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40

nei-ge. Fais que j'en-ten-de les chants et la fê-te: ils dan-se-ront les os que tu bro

Musical score for measures 40-43, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "nei-ge. Fais que j'en-ten-de les chants et la fê-te: ils dan-se-ront les os que tu bro".

44

yais. Dé-tourne ta fa-ce de mes fau-tes, en-lè-ve tous mes pé-chés. Crée en

Musical score for measures 44-48, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "yais. Dé-tourne ta fa-ce de mes fau-tes, en-lè-ve tous mes pé-chés. Crée en".

49

moi un coeur pur, ô mon Dieu, re-nou-velle et raf-fer-mis au fond de moi mon es

Musical score for measures 49-52, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "moi un coeur pur, ô mon Dieu, re-nou-velle et raf-fer-mis au fond de moi mon es".

53

prit. Ne me chas-se pa loin de ta fa-ce, ne me re-prends pas ton es-prit

Musical score for measures 53-56, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "prit. Ne me chas-se pa loin de ta fa-ce, ne me re-prends pas ton es-prit".

57

saint. Rends-moi, la joie d'ê-tre sau-vé; que l'es-prit gé-né-reux me sou-

Musical score for measures 57-60, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "saint. Rends-moi, la joie d'ê-tre sau-vé; que l'es-prit gé-né-reux me sou-".

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4

61

tien-ne. Aux pé-cheurs, j'en-sei-gne-rai tes che mins; vers toi, re-vien-dront les é-ga

Musical score for measures 61-64. The system consists of a treble and a bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 61 starts with a treble clef and a key signature of two sharps. The lyrics are: "tien-ne. Aux pé-cheurs, j'en-sei-gne-rai tes che mins; vers toi, re-vien-dront les é-ga".

65

Li-bè-re-moi du sang ver - sé,

Li-bè-re-moi du sang ver - sé,

rés. Li - bè - re - moi du sang ver - sé, Dieu, mon Dieu sau

Li - bè - re-moi du sang ver-sé,

Musical score for measures 65-68. The system consists of a treble and a bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 65 starts with a treble clef and a key signature of two sharps. The lyrics are: "Li-bè-re-moi du sang ver - sé, Li-bè-re-moi du sang ver - sé, rés. Li - bè - re - moi du sang ver - sé, Dieu, mon Dieu sau Li - bè - re-moi du sang ver-sé,".

69

veur, et ma langue ac-cla-me-ra ta jus - ti-ce. Sei-gneur, ou - vre mes lè-vres, et ma bouche

Musical score for measures 69-73. The system consists of a treble and a bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 69 starts with a treble clef and a key signature of two sharps. The lyrics are: "veur, et ma langue ac-cla-me-ra ta jus - ti-ce. Sei-gneur, ou - vre mes lè-vres, et ma bouche".

74

an-non-ce-ra ta lou - an - ge. Si j'offre un sa cri-fice, tu n'en veux pas, tu n'ac

Musical score for measures 74-77. The system consists of a treble and a bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 74 starts with a treble clef and a key signature of two sharps. The lyrics are: "an-non-ce-ra ta lou - an - ge. Si j'offre un sa cri-fice, tu n'en veux pas, tu n'ac".

78

cep-tes pas d'ho-lo-caus-te. Le sa-cri - fi - ce qui plaît à Dieu, c'est un es - prit bri

Musical score for measures 78-81. The system consists of a treble and a bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 78 starts with a treble clef and a key signature of two sharps. The lyrics are: "cep-tes pas d'ho-lo-caus-te. Le sa-cri - fi - ce qui plaît à Dieu, c'est un es - prit bri".

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83

sé; tu ne re-pous-ses pas, ô mon Dieu, un coeur bri-sé et bro-yé.