



KOKOURA YVES AKRE

Côte d'Ivoire

REGARDE MOI SEIGNEUR

About the artist

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akyves24.htm>

About the piece



Title: REGARDE MOI SEIGNEUR
Composer: AKRE, KOKOURA YVES
Arranger: AKRE, KOKOURA YVES
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Publisher: AKRE, KOKOURA YVES
Instrumentation: Choral 4 voices
Style: Religious - Sacred

KOKOURA YVES AKRE on [free-scores.com](https://www.free-scores.com)

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REGARDE-MOI, SEIGNEUR

psaume 24: 16.18/ 1.2

AKRE KYVES

Allegro Intro piano

Sopranos
Altos

Ténors
Basses

4

tr

8

(tr) *tr* Choeur

D D A⁹(omit3) A⁷ D Em/G A

Re-gar de-moi Sei-gneur, et prends pi

13

D C/B^b B Em/G A/E G F#m F#m Bm Bm Bm/D

tié de moi, car je suis seul et mi-sé-ra-ble; vois ma mi-sère et vois ma

20

Em Em/G A E/G# A⁷ D Em/G A G/D D A

peine, en-lè-ve tous mes pé-chés, vois ma mi-sère et vois ma peine, en-lè-ve tous mes pé-

26 D F#/A# D D/A A/C# F#m/C# A(add4)/E

1. chés. vois ma mi - chés Vers toi Sei gneur, j'é - lè - ve mon
 2. Vers toi, Sei gneur, j'é - lè - ve
 Vers toi, Sei

31 C#°/G A7 Em/G D G/D D/A A D/A Em/G D

à me, vers toi, mon Dieu, vers toi mon Dieu. Je m'ap-puie
 mon â - me vers toi, mon Dieu

gneur, j'é-lè-ve mon â - me, vers toi, mon Dieu.

36 Em/G A7 Em/G D Em/G D A D A7 D

sur toi: é-par-gne-moi la hon - te; ne lais-se pas tri-om-pher mon en-ne - mi.

44 D Intro piano

48 *tr*

52

Musical score for measures 52-53. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

54

1. Choeur

tr~

Vers toi Sei -

2.

Musical score for measures 54-55. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is a piano accompaniment. Measure 54 features a vocal line with a trill (tr~) over the word 'Sei'. Measure 55 features a vocal line with a long note (Sei -) and a piano accompaniment with a long note. The score is divided into two parts: 1. Choeur and 2.

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