

Naima 2

Pour flûte, clarinette, saxophone et piano Alain Schmutz

♩ = 120

Flûte

Clarinette en Si \flat

Saxophone Alto

Piano

Fl.

Cl. [Si \flat]

Sax. Alt.

Pno

7

Fl.

Cl. [Sib]

Sax. Alt.

Pno

cresc.

cresc.

cresc.

cresc.

11

Fl.

Cl. [Sib]

Sax. Alt.

Pno

f

f

f

f

15

Fl. *mf cresc.*

Cl. [Sib] *mf cresc.*

Sax. Alt. *mf cresc.*

Pno *mf cresc.*

19

Fl.

Cl. [Sib]

Sax. Alt.

Pno

23

Fl. *mf*

Cl. [Sib] *mf*

Sax. Alt. *mf*

23

Pno *mf*

27

Fl. *mf*

Cl. [Sib] *mf*

Sax. Alt. *mf*

27

Pno *mf*

30

Fl.

Cl. [Sib]

Sax. Alt.

Pno

f
agitato

f
agitato

f
agitato

f
agitato

34

Fl.

Cl. [Sib]

Sax. Alt.

Pno

34

38

Fl.

Cl. [Sib]

Sax. Alt.

38

Pno

42

Fl.

Cl. [Sib]

Sax. Alt.

42

Pno

45

Fl.

Cl. [Sib]

Sax. Alt.

Pno

Musical score for measures 45-46. The Flute and Clarinet (Sib) parts play whole notes. The Saxophone (Alt) part plays eighth notes with slurs. The Piano part features a complex accompaniment with eighth notes in the right hand and bass line triplets in the left hand.

47

Fl.

Cl. [Sib]

Sax. Alt.

Pno

p *f*

p *f*

p *f*

p *f*

Musical score for measures 47-49. Measures 47 and 48 show dynamics *p* and *f* for the Flute, Clarinet, and Piano parts. Measure 49 shows dynamics *f* for the Flute, Clarinet, and Piano parts. The Saxophone part continues with eighth notes. The Piano part features a complex accompaniment with eighth notes in the right hand and bass line triplets in the left hand.

50

Fl.

Cl. [Sib]

Sax. Alt.

p *f*

p *f*

p *f*

50

Pno

p *f*

p *f*

53

Fl.

Cl. [Sib]

Sax. Alt.

p *f*

53

Pno

p *f*

56

Fl.

Cl. [Sib]

Sax. Alt.

56

Pno

59

Fl.

Cl. [Sib]

Sax. Alt.

ff

59

Pno

ff

62

Fl.

Cl. [Sib]

Sax. Alt.

Pno

The image shows a musical score for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Alto Saxophone (Sax. Alt.), and Piano (Pno). The score is for measures 62-64. The Flute, Clarinet, and Saxophone parts are in treble clef with a key signature of one flat (B-flat). They all play a whole note chord in measure 62, which is sustained through measures 63 and 64. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment of eighth notes in both hands, with some chords and rests. The piano part starts in measure 62 and continues through measure 64.