



Tony Wilkinson

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Las Sirenas (Vals Op.12)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Las Sirenas [Vals Op.12]
Composer: Alais, Juan
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Juan Alais
1844 - 1914



Las Sirenas
Vals
Op. 12

Las Sirenas

Vals

Juan Allais

Op. 12

$\frac{1}{2}$ CII - - - - -

Andante

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 5 ends with a fermata.

Musical notation for measures 6-10. Measure 6 begins with a triplet of eighth notes. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 10 ends with a fermata.

$\frac{1}{2}$ CII - - - - -

Musical notation for measures 11-14. Measure 11 starts with a triplet. The piece continues with similar rhythmic patterns. Measure 14 ends with a fermata.

CVII - - - - -

Musical notation for measures 15-18. Measure 15 begins with a triplet. The right hand has a more active melodic line. Measure 18 ends with a fermata.

CVII - - - - -

$\frac{1}{2}$ CIX

$\frac{1}{2}$ CXII

$\frac{1}{2}$ CXV

Musical notation for measures 19-22. Measure 19 starts with a triplet. The right hand features a melodic line with some grace notes. Measure 22 ends with a fermata.

23

V

$\frac{1}{2}$ CII - - - - -

V - - - - -

II - - - - -

Vals

Musical notation for measures 23-28. Measure 23 starts with a triplet. The piece continues with a steady eighth-note accompaniment. Measure 28 ends with a fermata.

Musical notation for measures 29-34. Measure 29 begins with a triplet. The right hand has a melodic line. Measure 34 ends with a fermata.

Musical notation for measures 35-38. Measure 35 starts with a triplet. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The word 'Fine' is written below the final measure.

Transcription by Tony Wilkinson 2011.

40 $\frac{1}{2}$ CII

46 VI

52 V II

59 V II

66 VII IX

73

78

84

90 II

98 *CII*

106 *II*

114 *CII*

122

131

140

148

156

164

