



Tony Wilkinson

United Kingdom, Wroxham

La Natita (Mazurka Op.23)

Alais, Juan

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Natita [Mazurka Op.23]
Composer:	Alais, Juan
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	2 Guitars (Duet)
Style:	Early 20th century
Comment:	Typeset score, parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Ñatita

Mazurka

Juan Alais
Op.23

Guitar 1.

Guitar 2.

The first system of music is for two guitars. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system with two staves. The first staff is labeled 'Guitar 1.' and the second 'Guitar 2.'. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4). A dashed line above the first staff indicates a half-measure rest, labeled '1/2 CVII'.

5

The second system of music continues from the first. It starts with a measure number '5' at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and fingering numbers. A dashed line above the first staff indicates a half-measure rest, labeled '1/2 CVII'. The system concludes with a double bar line and the word 'Fin.'.

9

The third system of music begins with a measure number '9'. The notation includes various rhythmic values, accidentals, and fingering numbers. A dashed line above the first staff indicates a half-measure rest, labeled '1/2 CIX'. Another dashed line above the first staff indicates a half-measure rest, labeled '1/2 CV'.

13

The fourth system of music begins with a measure number '13'. The notation includes various rhythmic values, accidentals, and fingering numbers. A dashed line above the first staff indicates a half-measure rest, labeled '1/2 CIX'. The system concludes with a double bar line and the word 'CII'.

Transcription by Tony Wilkinson 2018.

1/2 CVII - - - 2

17

1/2 CVII - - -

21

25

CIII - -

29

D.C. al Fin.