



Tony Wilkinson

United Kingdom, Wroxham

Ecos de Besos (Vals Op.12)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Ecos de Besos [Vals Op.12]
Composer: Alba, Antonio
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Waltz
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Ecoss de Besos

Vals

António Alva
Op. 12

Intro.

Allegro

Guitar

Staff 1: Guitar introduction. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes followed by a whole note chord. Dynamics include *f* (forte) and *f* (forte).

Vals

Staff 2: Valse. Treble clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic. Includes a circled 3 indicating a triplet.

10

Staff 3: Valse. Treble clef, key signature of two sharps, 3/4 time signature. Includes a forte (*f*) dynamic.

15

Staff 4: Valse. Treble clef, key signature of two sharps, 3/4 time signature. Includes a forte (*f*) dynamic and a repeat sign. The word "Fin." is written at the end of the staff.

21

Staff 5: Valse. Treble clef, key signature of two sharps, 3/4 time signature. Includes a circled 3 indicating a triplet and a repeat sign. A dashed line labeled "CV" (Coda) is above the staff.

24

Staff 6: Valse. Treble clef, key signature of two sharps, 3/4 time signature. Includes a circled 3 indicating a triplet and a repeat sign. A dashed line labeled "CV" (Coda) is above the staff.

2 $\frac{1}{2}$ CVII

27

f *f* *f* *p*

31

p *p* *p* *p* *p*

36

f *p* *p* *p* *p*

41 *o.* CVII - -

f *p* *p* *p* *p*

46

ff *f* *p* *rall.*

50

p *p* *p* *p*

54

p *p* *p* *p*

⑤ *D.C. al Fin.*