



Mike Magatagan

United States (USA), SierraVista

"Aragón (Fantasía)" from the Suite "Española" for String Quartet (Op. 47 No. 6) Albéniz, Isaac

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Aragón (Fantasía)" from the Suite "Española" for String Quartet [Op. 47 No. 6]
Composer:	Albéniz, Isaac
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his works, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Biblioteca de la Universidad de Sevilla (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Aragón (Fantasía)" from the Suite "Española"

Isaac Albéniz (Op. 47 No. 6) 1887

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 80)

Violin 1 *pp* *più pp* *poco rf* *cresc.*

Violin 2 *pp* *più pp* *poco rf* *cresc.*

Viola *pp* *più pp* *poco rf* *cresc.*

Cello *pp* *più pp*

9

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p*

Con Brio

17

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

V1 *ff con brio* *pp* *p*

V2 *ff* *pp* *p*

Va *ff* *pp* *p*

Vc *ff*

32

V1 *più f* *cresc.*

V2 *più f* *cresc.*

Va *più f* *cresc.*

Vc

41 *con anima*

V1 *ff* *ben marcato*

V2 *ff* *ben marcato*

Va *ff* *ben marcato*

Vc *ff*

49

V1 *sempre più ff* *marcato*

V2 *ff* *marcato*

Va *ff* *marcato*

Vc *ff*

57

V1 *f ben rythmé* *ff*

V2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*

66

V1 *staccato* *legato* *rit. molto*

V2 *staccato* *legato*

Va

Vc

75 **Tempo I**

V1 *dim.* *staccato* *dim. e rit.*

V2 *dim.* *staccato* *dim. e rit.*

Va *dim.* *staccato* *dim. e rit.*

Vc *staccato* *p*

85 *copla* *rit.* **Tempo giusto** *rit. molto* **Tempo giusto**

V1 *p ben cantato*

V2 *p ben cantato*

Va *p*

Vc *p*

94 **a Tempo** **Tempo giusto**

V1 *cresc. e rit.*

V2 *cresc. e rit.*

Va

Vc

103 **Tempo giusto** **Tempo giusto**

113 *pìù mosso*

121

129

V1

V2

Va

Vc

cresc.

sf

138

V1

V2

Va

Vc

sf

dim.

ff

ff

ff

147

V1

V2

Va

Vc

p ben marcato

p

p

p

154

V1
V2
Va
Vc

cresc.

161

V1
V2
Va
Vc

f *subito pp*
f *pp*
f *pp*
p *il canto*
p *tarra il canto*

170

V1
V2
Va
Vc

p *il canto*
p *il canto*
p *il canto*
p *il canto*

179 *poco rit.*

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *ff*

Vc *ff*

189 *con brio*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

197 *sempre pp*

V1 *sempre pp*

V2 *pp*

Va *pp*

Vc

205

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

213

V1 *rit.*

V2

Va

Vc

221

V1 *pp* *cresc.*

V2 *pp*

Va *pp* *cresc.*

Vc *pp* *cresc.*

228

V1 *sf* *pp* *cresc.*

V2 *sf* *pp* *cresc.*

Va *sf* *pp* *cresc.*

Vc *sf* *pp* *cresc.*

236

V1 *sf* *mf* *f* *mf*

V2 *sf* *mf* *f* *mf*

Va *sf* *mf* *f* *mf*

Vc *sf* *mf* *f* *mf*

243

V1 *f* *fff*

V2 *f* *fff*

Va *f* *fff*

Vc *f* *fff*