



Alf Meier

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece



Title: Asturias (Leyenda)
Composer: Alb niz, Isaac
Arranger: Meier, Alf
Copyright: Copyright   Alf Meier
Publisher: Meier, Alf
Instrumentation: 3 Saxophones (Trio)
Style: Classical
Comment: Part of my Adolphe Sax's Revenge series of pieces adapted to Saxophone. For students it is a good exercise that makes sense in dynamics, other than that it is not difficult.

Alf Meier on [free-scores.com](http://www.free-scores.com)

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Asturias (leyenda)

adapted to saxophone trio by Alf B. Meier

Isaac Albeniz

$\text{♩} = 130$
Allegro

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

3

S. Sax.

A. Sax.

Bar. Sax.

5

S. Sax.

A. Sax.

Bar. Sax.

7

S. Sax. 

A. Sax. 

Bar. Sax. 


9

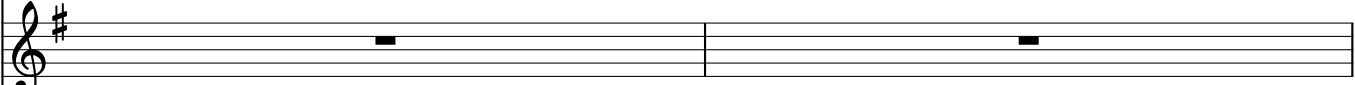
S. Sax. 


A. Sax. *p* 

Bar. Sax. *p* 

11

S. Sax. 

A. Sax. 

Bar. Sax. 


13

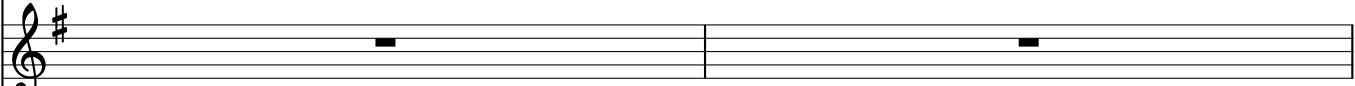
S. Sax. 

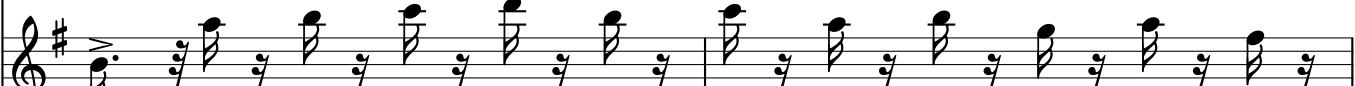
A. Sax. 

Bar. Sax. 

15


S. Sax. 


A. Sax. 


Bar. Sax. 

mf

17

S. Sax. 

A. Sax. 

Bar. Sax. 

p

20


S. Sax. 


A. Sax. 


Bar. Sax. 

p

23

S. Sax. 

A. Sax. 

Bar. Sax. 

26

S. Sax.

A. Sax.

Bar. Sax.

29

S. Sax.

A. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

Bar. Sax.


34


S. Sax.

A. Sax.

Bar. Sax.

37

S. Sax. 

A. Sax. 

Bar. Sax. 

40

S. Sax. 

A. Sax. 

Bar. Sax. 


43

S. Sax. 

A. Sax. 

Bar. Sax. 

45

S. Sax. 

A. Sax. 

Bar. Sax. 

48

S. Sax. *p*

A. Sax. *f*

Bar. Sax. *f*

51

S. Sax. *p*

A. Sax. *p*

Bar. Sax. *p*

54

S. Sax. *p*

A. Sax. *p*

Bar. Sax. *p*

56

S. Sax. *f*

A. Sax. *f*

Bar. Sax. *f*

S. Sax. *p*

A. Sax. *p*

Bar. Sax. *p*

S. Sax. *rit.*

A. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Piu lento

S. Sax. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

A. Sax. *p* *p*

Bar. Sax. *p* *p*

J = 80

S. Sax. *rit.* *a tempo*

A. Sax. *p* *p*

Bar. Sax. *p* *p*

J = 80

84 *rit.* $\text{♩} = 80$
a tempo

S. Sax. *p* *mf*

A. Sax. *p* *mf*

Bar. Sax. *p* *mf*

91 *rit.* $\text{♩} = 80$
a tempo *p* *mf*

S. Sax. *f* *p*

A. Sax. *f* *p*

Bar. Sax. *f* *p*

96 $\text{♩} = 80$
a tempo *f* *rit.* $\text{♩} = 80$
a tempo *p* *mf*

S. Sax. *pp* *p* *mf*

A. Sax. *pp* *p* *mf*

Bar. Sax. *pp* *p* *mf*

101 *pp* *p* *mf*

S. Sax. *pp*

A. Sax. *pp*

Bar. Sax. *pp*

Detailed description: This is a page of a musical score for saxophones, numbered 84 at the top left. It features three staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 80 (♩ = 80). The score is divided into measures, with measure numbers 84, 91, 96, and 101 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). Performance instructions include 'rit.' (ritardando) and 'a tempo'. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some markings like 'x' and 'b' on notes in the Baritone Saxophone part.

106 *rit.* ♩ = 80 *a tempo* *rit.* ♩ = 80 *a tempo* *rit.*

S. Sax.

A. Sax.

Bar. Sax.

112 ♩ = 80 *a tempo* *rit.* ♩ = 80 *a tempo*

S. Sax.

A. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

Bar. Sax.

119 *rit.* ♩ = 80 *a tempo* *rit.* ♩ = 130 *Tempo I*

S. Sax.

A. Sax.

Bar. Sax.

126

S. Sax. 

A. Sax. 

Bar. Sax. 

128

S. Sax. 

A. Sax. 

Bar. Sax. 

p

130

S. Sax. 

A. Sax. 

Bar. Sax. 

p

132

S. Sax. 

A. Sax. 

Bar. Sax. 

p

134

S. Sax.

A. Sax.

Bar. Sax.

136

S. Sax.

A. Sax.

Bar. Sax.

138

S. Sax.

A. Sax.

Bar. Sax.

140

S. Sax.

A. Sax.

Bar. Sax.

143

S. Sax. 

A. Sax. 

Bar. Sax. 

146

S. Sax. 

A. Sax. 

Bar. Sax. 

149

S. Sax. 

A. Sax. 

Bar. Sax. 

152

S. Sax. 

A. Sax. 

Bar. Sax. 

155

S. Sax.

A. Sax.

Bar. Sax.

ff

ff

ff

158

S. Sax.

A. Sax.

Bar. Sax.

161

S. Sax.

A. Sax.

Bar. Sax.

164

S. Sax.

A. Sax.

Bar. Sax.

167

S. Sax. 

A. Sax. 

Bar. Sax. 

170

S. Sax. 

A. Sax. 

Bar. Sax. 

mf

173

S. Sax. 

A. Sax. 

Bar. Sax. 

mf

175

S. Sax. 

A. Sax. 

Bar. Sax. 

177

S. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

179

S. Sax. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

181

S. Sax. *mf* *f*

A. Sax. *mf* *f*

Bar. Sax. *mf* *f*

183

S. Sax. *mf*

A. Sax. *mf*

Bar. Sax. *mf*

186 $\text{♩} = 80$
 piu lento

S. Sax.

A. Sax.

Bar. Sax.

193 $\text{♩} = 130$
 Tempo I

S. Sax.

A. Sax. *p*

Bar. Sax. *p*

195

S. Sax.

A. Sax. *ff*

Bar. Sax. *ff*