



Mike Magatagan

United States (USA), SierraVista

"Cádiz (Canción)" from the Suite "Española" for Cello & Guitar (Op. 47 No. 4) Albéniz, Isaac

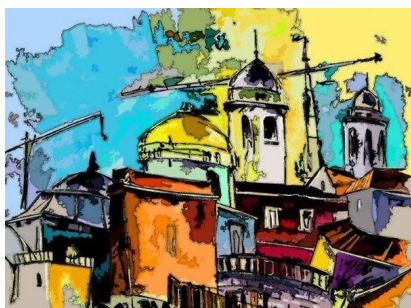
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Cádiz (Canción)" from the Suite "Española" for Cello & Guitar [Op. 47 No. 4]

Composer: Albéniz, Isaac

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Cello, Guitar

Style: Classical

Comment: Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Cádiz (Canción)"

from the Suite "Española"

Isaac Albéniz (Op. 47 No. 4) 1887

Interpretation for Cello & Guitar by Mike Magatagan 2019

Allegretto (♩ = 97)

The musical score is arranged for Cello and Guitar. It begins with a Cello part marked *pizz.* and *arco.* The guitar part features a complex rhythmic pattern of eighth notes with triplets. The score is divided into systems, with measures 6, 11, 16, 21, and 26 marked. Dynamics include *mf*, *pp*, *p dolce*, *f*, *rit.*, *mp*, and *p*. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piece concludes with a key change to two sharps (D major/E minor).

31

V

G

sf

sf 3

36

V

G

p 3 *dim.*

dim.

p

pù mosso

41

V

G

pp 3 *pp* 3

pp

p 3 *f* 3

47

V

G

p 3 *p* 3

pp *dim.*

pp 3

52

V

G

p 3 *f* 3

p 3

57

V

G

cresc.

sf 3 *sf* 3 *poco rall.*

pp

pp

62 **a Tempo**

V

G

66

V

G

70 *rit.* **a Tempo** **Tempo I**

V

G

74 *arco.* *mp dolce*

V

G

79

V

G

84 *mf*

V

G

89 *mp* *rit.* *a Tempo* *p*

94 *p* *3*

99 *p* *3* *mf* *3*

103 *mf* *3* *mf* *3*

107 *3*

112 *mp* *pp* *mp*