



Mike Magatagan

United States (USA), SierraVista

"Granada (Serenade)" from the Suite "Española" for Violin & Piano (Op. 47 No. 1) Albéniz, Isaac

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Granada (Serenade)" from the Suite "Española" for Violin & Piano [Op. 47 No. 1]
Composer:	Albéniz, Isaac
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Granada (Serenade)"

from the Suite "Española"

Isaac Albéniz (Op. 47 No. 1) 1887

Interpretation for Violin & Piano by Mike Magatagan 2019

Allegretto (♩ = 45)

Violin *p*

Piano *pp*

9

16

24

mf

mf

The score is arranged for Violin and Piano. It features a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 45 beats per minute. The piece begins with a piano (*p*) dynamic for the violin and pianissimo (*pp*) for the piano. The piano accompaniment consists of a steady eighth-note chordal texture. The violin part has a melodic line with grace notes and slurs. The score is divided into systems, with measures 9, 16, and 24 marked. The dynamic for the piano part increases to mezzo-forte (*mf*) in the later sections.

32 *rit.*

V

P

dim. *p*

41 *meno mosso*

V

p dolce

P

p legato

*Red. **

51 *rit.* *a Tempo*

V

p

P

pp

*Red. **

58 *poco rubato*

V

mf cantando

P

mf

*Red. **

66

V

P

pp *p*

*Red. ** *Red. ** *Red. ** *Red. **

73

V

P

pp *p*

*Red. ** *Red. ** *Red. ** *Red. **

81

V

P

cresc. *molto rit.* *p dolce*

pp *p*

*Red. ** *Red. ** *Red. **

90

V

P

p *p*

*Red. ** *Red. ** *Red. ** *Red. **

98 *rit.* **a Tempo**

V

P

107 *rit.* **a Tempo**

V

P

116 *rit.* **Tempo I**

V

P

123

V

P

131

V

P

p

acc. * *acc.* *

138

V

P

p

acc. *

146

V

P

mf *p*

mf *p*

acc. * *acc.* *

155

V

P

dim. *pp*

acc. * *acc.* *