



# Richard Lenz

Australia

## Leyenda Study (Study) Albéniz, Isaac

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzen.htm>

### About the piece



**Title:** Leyenda Study [Study]

**Composer:** Albéniz, Isaac

**Arranger:** Lenz, Richard

**Copyright:** Copyright © Richard Lenz

**Publisher:** Lenz, Richard

**Instrumentation:** Guitar solo (standard notation)

**Style:** Classical

**Comment:** A Spanish Study based on 'Asturias Leyenda' by Isaac Albeniz (1860 – 1909) for the beginner guitarist.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Leyenda

Spanish Study based on 'Asturias Leyenda' by Isaac Albeniz (1860 - 1909)

*i/m i/m i/m*

*p p p p etc.*

4

7

10

13

16

6.

The musical score is written in treble clef with a 6/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 6/4 time signature. The melody is a continuous eighth-note pattern. Above the first three measures, the fingering *i/m i/m i/m* is indicated. Below the first four measures, the dynamics *p p p p etc.* are written. The second staff starts at measure 4. The third staff starts at measure 7 and includes fingering numbers 2, 3, 0, 2, and 1. The fourth staff starts at measure 10 and includes a fingering number 0. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and ends with a double bar line and a fermata over the final note.