



# Mike Magatagan

United States (USA), SierraVista

## "Malagueña" from the Suite "España" for Oboe & Harp (Op. 165 No. 3) Albéniz, Isaac

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



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|-------------------------|---|
| <b>Title:</b>           | "Malagueña" from the Suite "España" for Oboe & Harp [Op. 165 No. 3]   |
| <b>Composer:</b>        | Albéniz, Isaac  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Oboe, harp  |
| <b>Style:</b>           | Classical   |
| <b>Comment:</b>         | Born in 1860, Isaac Albéniz is best known for piano music that brilliantly evokes the spirit of Spain. As a composer-virtuoso, Albéniz successfully melded together composition and performance to create a bravura style reminiscent of the music of Liszt, seasoned with Spanish folk idioms. The work that most convincingly represents this synthesis of virtuosity and tradition is the enchantingly colorful and atmospheric Iberia, a suite of 14 pieces re... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Malagueña" from the Suite "España"

Isaac Albéniz (Op. 165 No. 3) 1890

Interpretation for Oboe & Harp by Mike Magatagan 2019

**Allegretto** (♩ = 80)

Oboe

Harp

*mf*

*mf stacc.*

11

O

H

*f*

*ff*

*dim.*

22

O

H

*(dim.)*

*mf*

*cresc.*

33

O

H

*(cresc.)*

*ff*

*f*

Detailed description: This is a musical score for Oboe and Harp. It is divided into four systems. The first system (measures 1-10) features the Oboe with a melodic line starting at measure 8 and the Harp with a rhythmic accompaniment. The second system (measures 11-21) shows the Oboe playing a more active role, with the Harp providing accompaniment. The third system (measures 22-32) continues the Oboe's melodic development. The fourth system (measures 33-42) concludes the piece with a final melodic flourish in the Oboe and a sustained accompaniment in the Harp. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked Allegretto at 80 beats per minute.

41

O *espress.*

H *mf*

51

O *p*

H *p*

58

O *rit.*

H *dim.*

64

**Adagio** (♩ = 74)

**a Tempo**

O *mp dolce* *p* *rit.* *mp*

H *p* *pp*

70 *rit.* **a Tempo** *rit.* **a Tempo**

O *p* *mp* *p* *mp*

H *p* *pp* *p* *pp*

77 *rit.* **a Tempo** *rit.*

O *p* *pp*

H *p* *pp*

82 *rit.* *poco adagio* *espress.*

O *mp*

H *p* *pp* *p*

88 **Tempo I**

O

H *f*

96

O

H

*f*

*ff*

105

O

H

*dim.* - - - - - *mf*

*dim.* - - - - - *mf*

114

O

H

*cresc.* - - - - -

123

O

H

*(cresc.) - ff f*

132 *espress.*

O *dim.* *mf*

H *dim.* *mf*

139 *mp*

O *mp*

H *mp*

144 *poco a poco rit.*

O *dim.*

H *dim.*

148 **Molto Adagio** *rit.*

O *(dim.)* *pp*

H *(dim.)* *pp* *p* *ppp*