



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - high) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - high]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is written for Violin and Guitar. It is in the key of A major (three sharps) and 2/4 time. The tempo is marked as ♩ = c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Violin staff. The Violin part features a melodic line with various rhythmic patterns, including triplets and slurs. The Guitar part provides a rhythmic accompaniment with a consistent pattern of eighth notes and chords, often using a '8' marking to indicate a specific fingering or strumming technique. The piece concludes with a final triplet in the Violin part.

17

3

21

8

25

3

29

3

33

3

37

3

3

41

45

49

53