



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - high]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Viola and Guitar. It consists of four systems of music, each with a Viola staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Viola part features a melodic line with some triplets, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The systems are numbered 1, 5, 9, and 13.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The treble staff contains a rhythmic accompaniment with eighth notes and chords, including a bass clef with an '8' below it.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a half note. The treble staff contains a rhythmic accompaniment with eighth notes and chords, including a bass clef with an '8' below it.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 47. The treble staff contains a rhythmic accompaniment with eighth notes and chords, including a bass clef with an '8' below it.

49

Musical notation for measures 49-52. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a half note. The treble staff contains a rhythmic accompaniment with eighth notes and chords, including a bass clef with an '8' below it.

53

Musical notation for measures 53-56. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a half note. The treble staff contains a rhythmic accompaniment with eighth notes and chords, including a bass clef with an '8' below it.