



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - low) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - low]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Viola and Guitar. It consists of four systems of music, each with a Viola staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first system starts with a Viola staff containing a whole rest and a Guitar staff with a bass clef and a '8' below it. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The score concludes with a final measure in the fourth system.

17

3

3

21

25

3

29

3

3

33

3

3

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The treble staff contains a rhythmic accompaniment with eighth notes and chords. A '3' is written above the first and third measures of the bass staff.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and chords.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with a triplet of eighth notes in measure 47. The treble staff contains a rhythmic accompaniment with eighth notes and chords. A '3' is written above the seventh measure of the bass staff.

49

Musical notation for measures 49-52. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and chords.

53

Musical notation for measures 53-56. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and chords. The system ends with a double bar line.