



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - Version 2 - high) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - Version 2 - high]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is presented in two systems, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 64. The score begins with a whole rest for the violin in the first two measures. The guitar part starts with a bass line of eighth notes and chords. Measure 3 contains a triplet in the violin part. Measure 5 is the start of the first system. Measure 9 is the start of the second system. Measure 13 is the start of the third system. The score ends with a final cadence in the 16th measure.

17

3 3

21

25

29

33

3 3

37

3

41

45

3

49

53