



## Mike Magatagan

United States (USA), SierraVista

### "Tango" from the Suite "España" for Clarinet & Piano (Op. 165 No. 2) Albéniz, Isaac

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Tango" from the Suite "España" for Clarinet & Piano [Op. 165 No. 2]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Born in 1860, Isaac Albéniz is best known for piano music that brilliantly evokes the spirit of Spain. As a composer-virtuoso, Albéniz successfully melded together composition and performance to create a bravura style reminiscent of the music of Liszt, seasoned with Spanish folk idioms. The work that most convincingly represents this synthesis of virtuosity and tradition is the enchantingly colorful and atmospheric Iberia, a suite of 14 pieces re... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Tango"

from the Suite "España"

Isaac Albéniz (Op. 165 No. 2) 1890

Interpretation for Clarinet & Piano by Mike Magatagan 2019

**Andantino** (♩ = 63)

B♭ Clarinet

Piano

9

**a Tempo**

17

25

*p*, *sf*, *rit.*, *dim.*, *Red. \**, *3*

Detailed description: This is a musical score for B♭ Clarinet and Piano. It is divided into four systems. The first system (measures 1-8) is marked 'Andantino' with a tempo of quarter note = 63. It features a piano introduction with a triplet of eighth notes. The second system (measures 9-16) is marked 'a Tempo' and includes a forte (sf) section with triplets. The third system (measures 17-24) is marked 'a Tempo' and includes a ritardando (rit.) section. The fourth system (measures 25-32) is marked 'a Tempo' and includes a decrescendo (dim.) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

33

C

P

*pp*

*pp*

*Red. \**

40

C

P

**a Tempo**

*sf*

*sf*

*p*

*rit.*

*Red. \**

48

C

P

*f*

*f*

*p*

*Red. \**

55

C

P

*mf*

*p*

*pp*

*pp*

*poco adagio*

*rit.*

*Red. \**