



## Mike Magatagan

United States (USA), SierraVista

### Waltz in Eb Major from "Seis Pequeños Valses" for Clarinet & Piano (Op. 25 No. 2) Albéniz, Isaac

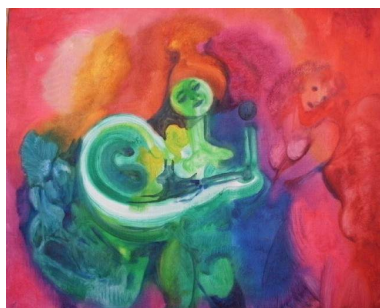
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Waltz in Eb Major from "Seis Pequeños Valses" for Clarinet & Piano [Op. 25 No. 2]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Waltz E $\flat$ Major" from "Seis Pequeños Valses"

Isaac Albéniz (Op. 25 No. 2) 1884

Melancólico (♩ = 138)

Interpretation for Clarinet & Piano by Mike Magatagan 2019

**B $\flat$  Clarinet**  
*p*

**Piano**  
*p*

9 *rit.* *Fine*

**C**  
*p* *a Tempo*

**P**  
*p*

17

**C**  
*p* *D.C. al Fine*

**P**  
*p*

25

**C**  
*p*

**P**  
*p*

Detailed description of the musical score: The score is for B-flat Clarinet and Piano. It is in 3/4 time and Eb major. The tempo is Melancólico at 138 beats per minute. The piece is marked 'Melancólico' and 'a Tempo'. The score is arranged for Clarinet and Piano by Mike Magatagan in 2019. The music features a series of triplets and slurs, with dynamics ranging from piano (p) to fortissimo (f). The piece ends with a 'D.C. al Fine' instruction. The score is divided into systems, with measures 9, 17, and 25 marked at the beginning of new systems.