



# Mike Magatagan

United States (USA), SierraVista

## Waltz in Ab Major from "Seis Pequeños Valses" for Oboe & Piano (Op. 25 No. 1) Albéniz, Isaac

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Waltz in Ab Major from "Seis Pequeños Valses" for Oboe & Piano [Op. 25 No. 1]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Waltz in A $\flat$ Major" from "Seis Pequeños Valses"

Isaac Albéniz (Op. 25 No. 1) 1884

Interpretation for Oboe & Piano by Mike Magatagan 2019

Allegretto ( $\text{♩} = 139$ )

Oboe *p realto il canto*

Piano *p legero*

7

13

19

O

P

1.

2.

25

O

P

31

O

P

1. rit.

2. rit.

36

O

P

**a Tempo**

*p realto il canto*

*p leggero*

42

O

P

*p*

48

O

P

54

*meno mosso*

*p dolce*

O

P

59

O

P

65

O

P

70 **Tempo I**

O *p realto il canto*

P *p legero*

75

O *p*

P *p*

79

84 **1.** **2. rit.**