



## Mike Magatagan

United States (USA), SierraVista

### "Cataluña" from "Suite Española" for String Quintet (Opus 47 No. 1 Mvt. 2) Albéniz, Isaac

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Cataluña" from "Suite Española" for String Quintet [Opus 47 No. 1 Mvt. 2]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Classical
<b>Comment:</b>	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Cataluña

from Suite Española  
(Opus 47 No. 1 Mvt. 2)

Isaac Albéniz, 1887

Interpretation for String Quintet by Mike Magatagan 2016

Allegro (♩ = 120)

Violin 1 *f* *mf accel. poco a poco.*

Violin 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

9 *rit. poco a poco* *a Tempo*

V1 *p*

V2 *p*

Va

Vc

Cb

16

V1

V2 *pp*

Va *pp*

Vc *pp*

Cb

24 *Poco meno*

pp *cresc.* *p* *pp*

Detailed description: This system contains measures 24 through 30. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat). Measure 24 starts with a *pp* dynamic. A *cresc.* marking is placed over measures 25 and 26. A *p* dynamic appears in measure 28. The Cb staff has a *pp* dynamic at the end of the system. A small 's' is written below the Cb staff in measure 24.

31

Detailed description: This system contains measures 31 through 35. All five staves (V1, V2, Va, Vc, Cb) are active with rhythmic patterns. The dynamics are consistent with the previous system, with *p* and *pp* markings. A small 's' is written below the Cb staff in measure 31.

36

*p* *p* *p* *p* *p*

Detailed description: This system contains measures 36 through 40. The dynamics are consistently *p* across all staves. The Cb staff has a *p* dynamic at the end of the system. A small 's' is written below the Cb staff in measure 36.

41

Score for measures 41-45. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabajo). The key signature is one flat (B-flat). Measure 41 features a melodic line in V1 and V2, with Vc and Cb providing harmonic support. Measure 42 continues the melodic development. Measure 43 shows a change in texture with more active bass parts. Measure 44 features a melodic phrase in V1 and V2. Measure 45 concludes the system with a melodic line in V1 and V2.

46

Score for measures 46-49. The system includes five staves: V1, V2, Va, Vc, and Cb. Measure 46 shows a melodic line in V1 and V2, with Vc and Cb providing harmonic support. Measure 47 continues the melodic development. Measure 48 features a melodic phrase in V1 and V2. Measure 49 concludes the system with a melodic line in V1 and V2.

50

Score for measures 50-53. The system includes five staves: V1, V2, Va, Vc, and Cb. Measure 50 shows a melodic line in V1 and V2, with Vc and Cb providing harmonic support. Measure 51 continues the melodic development. Measure 52 features a melodic phrase in V1 and V2. Measure 53 concludes the system with a melodic line in V1 and V2.

53

Score for measures 53-55. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is two flats (B-flat and E-flat). Measure 53 shows a rest for V1 and V2, with Va and Vc playing eighth notes. Measure 54 features a half note for V1 and V2, and a dotted half note for Va. Measure 55 has a half note for V1 and V2, and a dotted half note for Va. The Vc part continues with a rhythmic pattern of eighth notes.

56

Score for measures 56-60. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 56 has a half note for V1 and V2, and a dotted half note for Va. Measure 57 features a half note for V1 and V2, and a dotted half note for Va. Measure 58 has a half note for V1 and V2, and a dotted half note for Va. Measure 59 has a half note for V1 and V2, and a dotted half note for Va. Measure 60 has a half note for V1 and V2, and a dotted half note for Va. The Vc part continues with a rhythmic pattern of eighth notes. Dynamics include *mf* for V1, V2, and Va.

61

Score for measures 61-65. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 61 has a half note for V1 and V2, and a dotted half note for Va. Measure 62 features a half note for V1 and V2, and a dotted half note for Va. Measure 63 has a half note for V1 and V2, and a dotted half note for Va. Measure 64 has a half note for V1 and V2, and a dotted half note for Va. Measure 65 has a half note for V1 and V2, and a dotted half note for Va. The Vc part continues with a rhythmic pattern of eighth notes. Dynamics include *f* for V1, V2, Va, and Vc, and *p* for Cb. The tempo marking *meno mosso* is present.

66 **a Tempo** *rall.*

V1 *cresc.*

V2 *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

Cb *cresc.*

72 **a Tempo**

V1 *mf* *dim.* *p*

V2 *mf* *dim.* *p* *cresc.*

Va *mf* *dim.* *p* *cresc.*

Vc *mf* *dim.* *p* *cresc.*

Cb *mf* *dim.* *p*

77

V1 *cresc.* *f* *ff*

V2 *(cresc.)* *f* *ff*

Va *(cresc.)* *f* *ff*

Vc *(cresc.)* *f* *ff*

Cb *(cresc.)* *f* *ff*