



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Mallorca [barcarola, Opus 202]
Composer: Albéniz, Isaac
Arranger: Rodriguez, Felix
Copyright: Copyright © Felix Rodriguez
Publisher: Rodriguez, Felix
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Felix Rodriguez on free-scores.com

Prohibited distribution on other website.



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Mallorca

Barcarola, Op. 202

Transcripción, arreglo y digitación
para Guitarra por Félix Rodríguez

Isaac Albéniz
(1860-1909)

Andantino
1/2 CII

6ta en Re

cantando

5

8

8

11

8

15

8

18

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21

24

27

30

33

36

39

II marcato

appassionato

a tempo

ritard.

al Coda

poco più mosso

CI, 1/2CI, 1/2CIII, CVI, 1/2CII, 1/2CVII, 1/2CV, 1/2CX

sfz

arm.5

42 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIII $\frac{1}{2}$ CVII

45 $\frac{1}{2}$ CVI $\frac{1}{2}$ CV

riten.

48 *a tempo* $\frac{1}{2}$ CII VII *pesante* $\frac{1}{2}$ CVII *a tempo*

molto riten. *arm.12*

50 $\frac{1}{2}$ CII $\frac{1}{2}$ CX $\frac{1}{2}$ CVII

ritard.

53 $\frac{1}{2}$ CV $\frac{1}{2}$ CIII

a tempo

56 XII X VII III V

58 *a tempo* $\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CVII

61 $\frac{1}{2}CV$ $\frac{1}{2}CX$

64 $\frac{1}{2}CVII$

67 $\frac{1}{2}CIII$ $\frac{1}{2}CVII$

70 $\frac{1}{2}CVI$ $\frac{1}{2}CV$ *poco ritard.* *Rub.*

73 $\frac{1}{2}CII$ *molto rit.* *D.C. al Coda*

76 *Tempo I* *perdendosi* *rall. celeste*

78 *animando poco pizzicato* $\frac{1}{2}CVII$ $\frac{1}{2}CX$ *rit. molto* *Loco* *p* *mp*