



Félix Rodríguez

Porto Rico

Mallorca (barcarola, Opus 202) Albéniz, Isaac

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

About the piece



Title: Mallorca [barcarola, Opus 202]
Composer: Albéniz, Isaac
Arranger: Rodríguez, Félix
Copyright: Copyright © Félix Rodríguez
Publisher: Rodríguez, Félix
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Mallorca

Barcarola, Op. 202

Transcripción, arreglo y digitación
para Guitarra por Félix Rodríguez

Isaac Albéniz
(1860-1909)

Andantino
1/2 CII

6ta en Re

cantando

5

8

8

11

8

15

8

18

21

24

27

30

33

36

39

II *marcato*

appassionato

CI 1/2CI 1/2CIII CVI

a tempo

ritard.

poco più mosso

al Coda

1/2CII 1/2CVII 1/2CV 1/2CX

42 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIII $\frac{1}{2}$ CVII

45 $\frac{1}{2}$ CVI $\frac{1}{2}$ CV

riten.

48 *a tempo* $\frac{1}{2}$ CII VII *pesante* $\frac{1}{2}$ CVII *a tempo*

molto riten. *arm.12*

50 $\frac{1}{2}$ CII $\frac{1}{2}$ CX $\frac{1}{2}$ CVII

ritard.

53 $\frac{1}{2}$ CV $\frac{1}{2}$ CIII

a tempo

56 XII X VII III V

58 *a tempo* $\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CVII

61 $\frac{1}{2}$ CV $\frac{1}{2}$ CX $\frac{1}{2}$ CVII

64 $\frac{1}{2}$ CVII

67 $\frac{1}{2}$ CIII $\frac{1}{2}$ CVII

70 $\frac{1}{2}$ CVI $\frac{1}{2}$ CV *poco ritard.* *Rub.*

73 $\frac{1}{2}$ CII *molto rit.* D.C. al Coda

76 Tempo I *perdendosi* *rall.* *celeste*

78 *animando poco pizzicato* $\frac{1}{2}$ CVII $\frac{1}{2}$ CX *rit. molto* *Loco* *p* *mp*