



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Rumores de la Caleta  
**Composer:** Albéniz, Isaac  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** 3 Guitars  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ISAAC ALBENIZ

# Rumores de la Caleta

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlakszon

Isaac Albeniz

Allegro

G. 1

G. 2

G. 3

*f*

*p melancólico*

*p melancólico*

*f*

*p melancólico*

*p*

*p*

15

*p*

21

**Meno tempo**

VII-

26

*cantando*

31

V.

36

41

VII-  
*mf*

*p*

46

V-  
*p*

51

VII-  
*mf*

V-  
*p*

VII-  
*mf*

57 III-  
3 4 3 0 1  
*p*  
*p*

62

67 Lento 4/8  
Fine  
Fine

Lento Tempo I  
72 *f* *sempre p*  
3 4 1 2 3  
3  
*sempre p*

Musical score for measures 78-82. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *rit.* marking, followed by *a tempo*. The middle staff is in treble clef with a 2/4 time signature, also starting with *rit.* and *a tempo*. The bottom staff is in bass clef with a 2/4 time signature. Measure numbers 78, 79, 80, 81, and 82 are indicated. Fingerings and articulations are shown throughout.

Musical score for measures 83-87. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with *a tempo*, followed by *mf*, *rit.*, and *a tempo*. The middle staff is in treble clef with a 2/4 time signature, also starting with *a tempo*, followed by *mf*, *rit.*, and *a tempo*. The bottom staff is in bass clef with a 2/4 time signature. Measure numbers 83, 84, 85, 86, and 87 are indicated. Fingerings and articulations are shown throughout.

Musical score for measures 88-92. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *rit.* marking, followed by *a tempo*. The middle staff is in treble clef with a 2/4 time signature, also starting with *rit.* and *a tempo*. The bottom staff is in bass clef with a 2/4 time signature. Measure numbers 88, 89, 90, 91, and 92 are indicated. Fingerings and articulations are shown throughout.

Musical score for measures 93-97. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with *molto rit.*, followed by *Adagio*, *cadenza ad lib.*, *f*, and *rit.*. The middle staff is in treble clef with a 2/4 time signature, also starting with *molto rit.*, followed by *Adagio*, *cadenza ad lib.*, *f*, and *rit.*. The bottom staff is in bass clef with a 2/4 time signature. Measure numbers 93, 94, 95, 96, and 97 are indicated. Fingerings and articulations are shown throughout. The piece concludes with *D. S. al Fine*.

# Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Guitar 1

*f*

*p* *melancólico*

**Allegro**

1 4

7

13

*p*

19

**Meno tempo**

26 VII- *cantando* V. ②

32

38

44 VII *mf* V. ②





# Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Guitar 2

VII. Allegro

*p* melancólico

1

7

12

19

Meno tempo

26

32

38

44

50

V.-----

57

*p*

63

*p*

68

*Fine*

Lento

72

*sempre p*

Tempo I

rit.

79

*a tempo*

V.-----

III.-----

rit.

*a tempo*

84

III.-----

*mf*

rit.

*a tempo*

90

V.-----

*molto rit.*

Adagio

95

*cadenza ad lib.*

*f*

rit.

*D. S. al Fine*

# Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksen

Isaac Albeniz

Allegro

Guitar 3

1 *f*

7

14 *p*

20

26 **Meno tempo** 3

32

40 3 3 3

Detailed description: The musical score for Guitar 3 consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It features a complex rhythmic pattern with slurs and accents. A repeat sign with first and second endings follows. The second staff (measures 7-13) continues with a dynamic marking of *p melancólico*. The third staff (measures 14-19) starts with a dynamic marking of *p*. The fourth staff (measures 20-25) continues the melodic line. The fifth staff (measures 26-31) is marked **Meno tempo** and includes two triplet markings (3). The sixth staff (measures 32-39) continues the melodic line. The seventh staff (measures 40-46) features several triplet markings (3) and is characterized by slurs and accents.

44 *p* 3

50 3

57 *p*

65 *Lento*

72 *Lento* 3 *Tempo I* *sempre p* *rit.*

79 *a tempo* *rit.* *a tempo*

85 *mf* *rit.* *a tempo* 3 0 4

91 *molto rit.* *cadenza* *D. S. al Fine*