



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	SUITE ESPAGNOLE n°1 - GRANADA [Opus 47]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Romantic

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Isaac ALBENIZ

(1860-1909)

## SUITE ESPAGNOLE

### N°1 GRANADA (SERENATA)

Transcription pour quatuor de saxophones

Adaptaion : Serge DALLE LUCHE



#### Conducteur

Allegretto  $\text{♩} = 56$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the score consists of four staves. The soprano and alto saxophones play a melody of eighth notes in a 3/4 time signature, marked *pp*. The tenor saxophone plays a melody with a triplet of eighth notes, marked *p*. The baritone saxophone plays a simple bass line, also marked *p*.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

The second system of the score continues the first system. The soprano and alto saxophones continue their eighth-note melody. The tenor saxophone has a triplet of eighth notes in the first measure of the system. The baritone saxophone continues its bass line, marked *pp*.



©SDL 2015

free-scores.com

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

2  
16

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*pp*

*pp* *p*

*pp*

*pp*

25

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*pp* *mf*

*pp* *mf*

*mp* *mf*

*pp* *mf*

34

*rall. molto* *Meno mosso* ♩. = 50

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p*

*p*

*mp* *p*

*p* *p*

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

43 *dolce* 3

Sax. sop. *p*

Sax. alt. *marcato* *p*

Sax. tén. *p*

Sax. bar. *p*

Detailed description: This system covers measures 43 to 47. The soprano saxophone part begins with a half note G4, followed by a melodic line. A dynamic marking of *p* is placed below the first measure. The alto saxophone part is mostly silent until measure 47, where it enters with a sixteenth-note triplet marked *marcato* and *p*. The tenor saxophone part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The baritone saxophone part plays a similar rhythmic pattern with a dynamic marking of *p*. A large slur covers the entire system.

52

Sax. sop. *pp*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Detailed description: This system covers measures 52 to 56. The soprano saxophone part has a dynamic marking of *pp*. The alto saxophone part has a dynamic marking of *pp*. The tenor saxophone part has a dynamic marking of *pp*. The baritone saxophone part has a dynamic marking of *pp*. A large slur covers the entire system.

61

Sax. sop.

Sax. alt. *cantando* *mf* *poco rubato* *p*

Sax. tén. *mf*

Sax. bar. *mf* *p*

Detailed description: This system covers measures 61 to 65. The soprano saxophone part is silent. The alto saxophone part has a dynamic marking of *mf* and a *cantando* marking. The tenor saxophone part has a dynamic marking of *mf*. The baritone saxophone part has a dynamic marking of *mf*. A dynamic marking of *p* appears at the end of the system. A *poco rubato* marking is placed above the alto saxophone part. A large slur covers the entire system.

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

4  
70

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p* *cresc.* *dim.* *pp*

*pp* *pp* *pp* *pp*

*p* *cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*pp*

3

79

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p dolce*

*p*

*rit. molto* *a tempo*

3 3

88

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*pp*

*p* *pp*

*pp*

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

97

Musical score for measures 97-105. It features four staves: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *rit.* and *a tempo*. The saxophone parts are intricately woven, with the soprano saxophone playing a melodic line and the baritone saxophone providing a rhythmic accompaniment.

Sax. sop. *mf* *p*

Sax. alt. *pp* *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mf* *p*

106

Musical score for measures 106-114. It features four staves: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *rit.* and *a tempo*. The saxophone parts continue their melodic and rhythmic development.

Sax. sop. *mf* *p* *mf*

Sax. alt. *mf* *p* *mf*

Sax. tén. *mf* *p* *mf*

Sax. bar. *mf* *p* *mf*

115

Musical score for measures 115-123. It features four staves: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.*, *dim.*, and *pp*, and performance instructions like *rit.* and *Allegretto*. The tempo is marked as *Allegretto* with a metronome marking of  $\text{♩} = 56$ . The saxophone parts conclude with a triplet in the baritone saxophone part.

Sax. sop. *cresc.* *dim.* *pp*

Sax. alt. *cresc.* *dim.* *pp*

Sax. tén. *cresc.* *p*

Sax. bar. *cresc.* *p*

3

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

6  
124

Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.

Detailed description: This system covers measures 6 to 124. The soprano and alto saxophones play a steady eighth-note pattern. The tenor saxophone has a melodic line with a triplet of eighth notes in measures 124 and 125. The baritone saxophone plays a simple eighth-note accompaniment.

132

Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.

Detailed description: This system covers measures 132 to 140. The soprano and alto saxophones continue with their eighth-note patterns. The tenor saxophone has a melodic line with a triplet of eighth notes in measures 132 and 133. The baritone saxophone plays a simple eighth-note accompaniment.

140

Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.

*pp*  
*pp* *mp*  
*pp*  
*pp*

Detailed description: This system covers measures 140 to 148. The soprano saxophone has a melodic line with a triplet of eighth notes in measure 140. The alto saxophone has a melodic line with a triplet of eighth notes in measure 141. The tenor saxophone has a melodic line with a triplet of eighth notes in measure 142. The baritone saxophone has a melodic line with a triplet of eighth notes in measure 143. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

I. Albeniz - Suite espagnole - Granada  
Transcription pour quatuor de saxophones

148

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

156

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*rall. molto* *a tempo*

*mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*



©SDL 2015