



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - C major) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - C major]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 clarinets (Trio)
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Musical staff for Clarinet in Bb 1, showing the first system of notes in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains a triplet of eighth notes in the third measure.

Clarinet in Bb 2

Musical staff for Clarinet in Bb 2, showing the first system of notes in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains a triplet of eighth notes in the third measure.

Clarinet in Bb 3

Musical staff for Clarinet in Bb 3, showing the first system of notes in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staves for measures 6-10, showing the continuation of the piece. The first staff has a measure number '6' above it. The second staff has a measure number '6' above it. The third staff has a measure number '6' above it. The music continues with various rhythmic patterns and triplets.

Musical staves for measures 11-15, showing the continuation of the piece. The first staff has a measure number '11' above it. The second staff has a measure number '11' above it. The third staff has a measure number '11' above it. The music continues with various rhythmic patterns and triplets.

16

3 3 3

16

21

21

26

3 3

26

31

3 3 3

31

36

3 3

3 3

36

This system contains the first two staves of measures 36-40. The first staff has measure numbers 36, 37, 38, 39, and 40. The second staff also has measure numbers 36, 37, 38, 39, and 40. Triplet markings '3' are present under measures 37 and 38 in both staves.

41

41

This system contains the first two staves of measures 41-45. The first staff has measure numbers 41, 42, 43, 44, and 45. The second staff also has measure numbers 41, 42, 43, 44, and 45.

46

3 3

3 3

46

This system contains the first two staves of measures 46-50. The first staff has measure numbers 46, 47, 48, 49, and 50. The second staff also has measure numbers 46, 47, 48, 49, and 50. Triplet markings '3' are present under measures 47 and 48 in both staves.

51

51

This system contains the first two staves of measures 51-55. The first staff has measure numbers 51, 52, 53, 54, and 55. The second staff also has measure numbers 51, 52, 53, 54, and 55.