



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - C major - AAB - high notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - C major - AAB - high notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

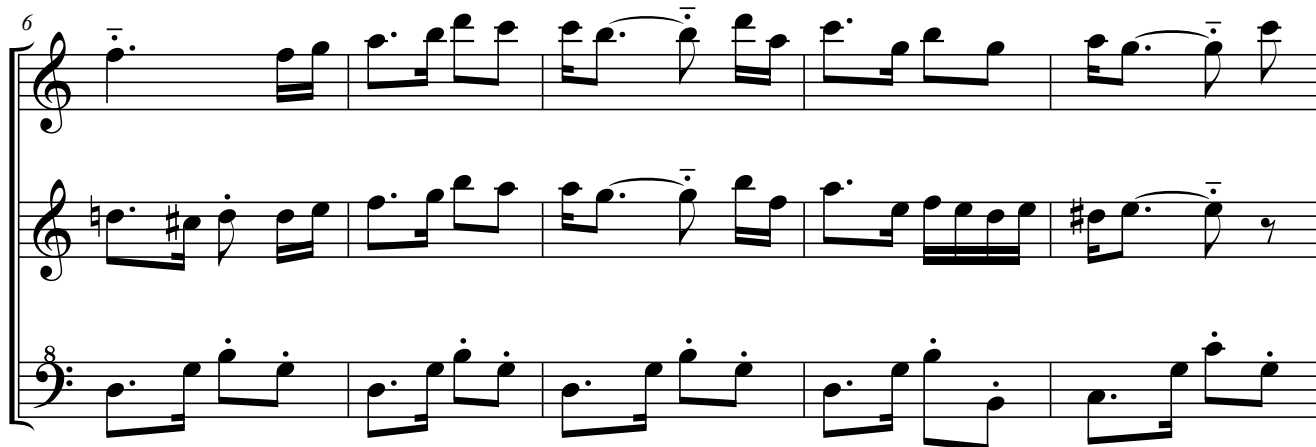
Alto Recorder 1

Alto Recorder 2

Bass Recorder



6



11



Musical notation system 1 (measures 16-20). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note triplets and a quarter rest. The middle staff contains eighth-note triplets and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 2 (measures 21-25). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 3 (measures 26-30). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 4 (measures 31-35). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

36

Musical score for measures 36-40. The system consists of three staves: two treble clefs and one bass clef. Measure 36 starts with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measures 37-40 contain various rhythmic patterns, including triplets and eighth notes, across all three staves.

41

Musical score for measures 41-45. The system consists of three staves: two treble clefs and one bass clef. Measures 41-45 continue the musical piece with complex rhythmic patterns, including eighth notes and quarter notes, across all three staves.

46

Musical score for measures 46-50. The system consists of three staves: two treble clefs and one bass clef. Measures 46-50 continue the musical piece with complex rhythmic patterns, including eighth notes and quarter notes, across all three staves.

51

Musical score for measures 51-55. The system consists of three staves: two treble clefs and one bass clef. Measures 51-55 continue the musical piece with complex rhythmic patterns, including eighth notes and quarter notes, across all three staves.