



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - in C - low) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - in C - low]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and 2 Guitars
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

Trumpet in C

Guitar 1

Guitar 2

6

11

Musical notation system 1 (measures 16-20). It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#), an alto clef staff, and a bass clef staff. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 17, 18, and 19. Measure 20 contains a triplet of eighth notes.

Musical notation system 2 (measures 21-25). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 24.

Musical notation system 3 (measures 26-30). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. This system includes triplet markings in measures 27, 28, and 29.

Musical notation system 4 (measures 31-35). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. This system features triplet markings in measures 31, 32, and 34.

36

3 3

This system contains measures 36 to 40. It features three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#), an alto clef staff, and a bass clef staff. The music includes several triplet markings (indicated by a '3' over the notes) and rests. The bass line consists of quarter notes and eighth notes.

41

This system contains measures 41 to 45. It continues the three-staff arrangement. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff continues with a steady quarter-note accompaniment.

46

3 3

This system contains measures 46 to 50. It features the same three-staff layout. Triplet markings are present in both the treble and bass staves. The music concludes with a double bar line at the end of measure 50.

51

This system contains measures 51 to 55. It maintains the three-staff structure. The treble staff has a more active melodic line with eighth notes. The bass staff provides a consistent accompaniment. The system ends with a double bar line at measure 55.