



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - mixed) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - mixed]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Clarinets (Bb) and Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

8

6

8

11

8

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 37 contains a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 38 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 41 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a quarter note A3, a quarter note G#3, and a quarter note F#3.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 47 contains a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 48 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 51 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 contains a quarter note A3, a quarter note G#3, and a quarter note F#3.