



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - in Bb - low) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - in Bb - low]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Trumpets & Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Guitar

8

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G4. Measures 37-38 contain a triplet of eighth notes (A4, B4, C5). Measure 39 has a quarter rest. Measure 40 contains another triplet of eighth notes (D5, C5, B4). The bass line features a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 41 starts with a quarter note G4. Measures 42-45 show a melodic line in the top two staves and a consistent eighth-note bass line.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 46 starts with a quarter note G4. Measures 47-48 contain a triplet of eighth notes (A4, B4, C5). Measure 49 has a quarter rest. Measure 50 contains another triplet of eighth notes (D5, C5, B4). The bass line features a steady eighth-note accompaniment.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 51 starts with a quarter note G4. Measures 52-55 show a melodic line in the top two staves and a consistent eighth-note bass line. The system concludes with a double bar line.