



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - high notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - high notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and 2 Guitars
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Alto Recorder

Guitar 1

Guitar 2

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 36 starts with a half note G#4. Measure 37 has a triplet of eighth notes (A#4, B4, C#5) followed by a quarter rest. Measure 38 has a quarter note G#4 and a quarter rest. Measure 39 has a triplet of eighth notes (A#4, B4, C#5) followed by a quarter rest. Measure 40 has a quarter note G#4 and a quarter rest.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 41 has a quarter note G#4 and a quarter rest. Measure 42 has a quarter note A#4 and a quarter rest. Measure 43 has a quarter note B4 and a quarter rest. Measure 44 has a quarter note C#5 and a quarter rest. Measure 45 has a quarter note G#4 and a quarter rest.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 46 has a quarter note G#4 and a quarter rest. Measure 47 has a triplet of eighth notes (A#4, B4, C#5) followed by a quarter rest. Measure 48 has a quarter note G#4 and a quarter rest. Measure 49 has a triplet of eighth notes (A#4, B4, C#5) followed by a quarter rest. Measure 50 has a quarter note G#4 and a quarter rest.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 51 has a quarter note G#4 and a quarter rest. Measure 52 has a quarter note A#4 and a quarter rest. Measure 53 has a quarter note B4 and a quarter rest. Measure 54 has a quarter note C#5 and a quarter rest. Measure 55 has a quarter note G#4 and a quarter rest.