



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Saxophones and Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Soprano Saxophone in Bb

Alto Saxophone in Eb

Guitar

Musical score for measures 1-5. The score is for Soprano Saxophone in Bb, Alto Saxophone in Eb, and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as c. 64. The Soprano Saxophone part begins with a rest, followed by a triplet of eighth notes in the third measure. The Alto Saxophone part also begins with a rest, followed by a triplet of eighth notes in the fourth measure. The Guitar part features a rhythmic accompaniment of eighth notes and chords.

Musical score for measures 6-10. The score continues for Soprano Saxophone in Bb, Alto Saxophone in Eb, and Guitar. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part features a similar melodic line. The Guitar part continues with its rhythmic accompaniment.

Musical score for measures 11-15. The score continues for Soprano Saxophone in Bb, Alto Saxophone in Eb, and Guitar. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including triplet markings. The Alto Saxophone part features a similar melodic line. The Guitar part continues with its rhythmic accompaniment.

16

21

26

31

36

41

46

51