



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - low) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - low]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Clarinet, Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Oboe

Clarinet in Bb

Guitar

6

11

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measures 16-20 contain various rhythmic patterns, including triplets of eighth notes and sixteenth notes. The bottom staff features a consistent bass line with eighth and sixteenth notes.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measures 21-25 continue the melodic and harmonic development, with the top two staves showing more complex rhythmic figures and the bottom staff providing a steady accompaniment.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measures 26-30 feature prominent triplet patterns in the upper staves, while the bass line remains active with eighth and sixteenth notes.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measures 31-35 conclude the section with continued triplet motifs and a consistent bass accompaniment.

36

41

46

51